	Concourte, Trino and Opinio 7 to	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	1700/2010 10:00 / 1111
1	Domaine de Chevalier 2000 12 bottles (all in) £350-500	22	Chateau Belgrave 1959 1 bottle Is. A great vintage, ***** Michael Broadbent £100-150
2	Chateau Branaire-(Dulac-Ducru) 2000 12 bottles (all in) 93/100 The Wine Cellar Insider £450-600	23	Chateau Leoville Barton 1962 1 bottle vts An underrated vintage,**** Michael Broadbent £100 -150
3	Le Petit Cheval 1995 4 bottles 91.3/100 CT £250-350	24	Domaine de Chevalier 1966 4 bottles all vts or better 18/20 Jancis Robinson £250-350
4	Chateau Certan de May Pomerol 1986 2 bottles, bn £100-150	25	Chateau Talbot 1967, Chateau Beychevelle 1969, Ch Branaire (Duluc- Ducru) 1969 (2
5	Chateau Angelus 1996 St Emilion Grand Cru 1 bottle in 17/20 Jancis Robinson £180-220		bottles) 4 bottles in total all vts or better £150- 250
6	Leoville Las Cases 1978 1 bottle, bn £80-120	26	Chateau Caronnes St Gemme 1970, Chateau Rausan Segla 1975, Chateau Cantenac
7	Leoville Las Cases 1995 12 bottles opened owc, in 95/100 Robert Parker £1,200-1,800		Brown 1975 (2 bottles) Domaine de Chevalier 1975 (2 bottles) 17/20 Jancis Robinson 6 bottles
8	Chateau Smith Haut Lafitte 2006 5 bottles, in 93/100 Robert Parker £250-350	27	in total £200-300 Chateau Talbot 1970 vts, Chateau Laffitte
9	Chateau Latour 1994 1 bottle, 18/20 Revue du Vin de France £250-350		Carcasset1975 vts, Chateau Mouton Baronne
10	Bahans Haut Brion 2001 3 bottles £150-200		Philippe 1976 vts, Chateau Canon1976 bn, Chateau Brane Cantenac 1978 bn, vts (2
11	Chateau Margaux 1982 2 bottles bn, vts 98/100 Robert Parker £800-1,200		bottles) 93/100 Jeannie Cho Lee 6 bottles in total £220-
12	Chateau Mouton Rothschild 1949 1 bottle, vts, ****** Michael Broadbent £1,500-2,500	28	280 Chateau La Croix du Casse 1982 (3 bottles) all
13	Chateau d'Armailhac 1989, in 16.5/20 Jancis Robinson, Chateau Dauzac 1979, vts Chateau Davant Laplaque 1986, in (no capsule),	(2 bottles) b	bn, Chateau Beau-Sejour 1982 (2 bottles) bn, 92/100 Wine Spectator, Mouton Cadet 1980 bn, 6 bottles in total £200-300
	Chateau Mongravey 1986, vts Chateau Tour de Pas St Georges 1996 Saint Emilion bn,, Margaux 2004, 6 bottles £80-120	29	Chateau La Croix 1979 bn, Chateau Caronnes St Gemme 1979 bn, Chateau La Rose
14	Chateau Lafite Rothschild 1953 2 bottles, 1 us, 1 ls, ****** Michael Broadbent, 100/100 Neil Martin, Jancis Robinson 20/20 £800-1,200		1979 Pauillac (2 bottles) bn, us Chateau Giscours 1980 (2 bottles) 6 bottles in total £200-280
15	Chateau Mouton Rothschild 1986 2 bottles 1 bn,1 vts 100/100 Robert Parker £800-1,200	30	Mouton Cadet 1982, Chateau Larmande 1983, Mouton Cadet 1983 (4 bottles) Chateau Calon Segur 1984, Chateau Siran
16	Chateau Mouton Rothschild 1929 1 bottle, good label, sound capsule, ts, excellent level for its age, 19/20 Jancis Robinson, 98/100 Robert Parker - drink 2016-2026 £1,000-1,500		1984, Chateau Picque Caillou 1985 (3 bottles) Chateau Beaumont 1985 1 bottle all bottles bn/vts, 12 bottles in total £220-300
17	Chateau Langoa Barton 1988 1 magnum 91/100 CT £100-180	31	Chateau Haut Lacoste 1976, Chateau St Pierre 1985 91/100 Cellatracker
18	Chateau D'Angludet 2007 12 half bottles owc 90/100 Gilbert & Gaillard £80-120		Chateau Canon 1986 (2 bottles), Chateau La Cour Pavillon 1986,
19	The Wine Society's Exhibition Margaux 2003 12 bottles owc £100-150		Chateau Laffitte Carcasset 1986, Chateau Potensac 1988 (2 bottles) Chateau Bertin 1990, Chateau Prieurs de la
20	Vieux Chateau Certan 1994 Pomerol 1 bottle 96/100 Huon Hooke £50-80		Commanderie 1991 (3bottles) 16/20 Jancis Robinson all bottles bn/vts 12
21	Chateau Segonzac 1928 2 bottles. The epitome of elegance and finesse, ***** vintage Michael Broadbent. £100-150	32	bottles in total £250-350 Chateau Margaux 1969 1 bottle vts, 90/100 CT £150-250

- 33 **Chateau Margaux 1970** (2 bottles) vts, ts, 95/100 Jeannie Cho Lee **£250-350**
- 34 Chateau Latour 1967 1 bottle, in 18.5/20 Jancis Robinson £150-250
- 35 Chateau Latour 1986 1 bottle bn, 20/20 Vinum Wine Magazine £250-350
- 36 Chateau Lafite Rothschild1962, 1 bottle us, 18/20 Jancis Robinson £200-300
- 37 Chateau Lafite Rothschild 1963 1 bottle ls, £200-300
- 38 Chateau Lafite Rothschild 1981 (5 bottles) all bn 91/100 CT £1,200-1,800
- 39 **1977 Chateau Mouton Rothschild**, 1 bottle vts 91/100 CT **£150-250**
- 40 Chateau Bellefont-Belcier 1988, magnum, in Rothschild 'Mise de la Baronnie'
 2001, magnum in, 2 magnums in total £40-80
- 41 Chateau Chasse Spleen 1986, 90/100 CT, 6 bottles all in Recently removed from temp controlled storage where stored since En Primeur. £150-180
- 42 Chateau Poujeaux 1986, 90/100 CT, 6 bottles all in Recently removed from temp controlled storage where stored since En Primeur. £150-180
- 43 Chateau Potensac 1986, 12 bottles owc Recently removed from temp controlled storage where stored since En Primeur £200-250
- 44 Bordeaux Box Red: Chateau Panchille Cuvee Alix 2004 2 bottles, Chateau Le Grand Verdus 1997 1 bottle, Reserve du Chateau Mouton 1997 1 bottle, Chateau De Pez Saint Estephe 1972 1 bottle, Ruban Bleu du Chateau D'Arsac 1995 2 bottles, Premius Merlot Cabernet 2002 1 bottle, Chateau Saint Paul 2005 Haut Medoc 2 bottles Chateau Martin 2003 Graves 1 bottle Chateau Bel Orme 1978 Haut Medoc 1 bottle (great colour loss) (12 bottles in total) £100-150
- 45 Bordeaux Box Red 2: Chateau Haut-Chaigneau 1999 1 bottle Chateau Peymartin 2012 1 bottle Chateau Segur 1982 Haut Medoc 1 bottle Chateau Hortevie 1982 Saint Julien 1 bottle Filia de Grand Mayne 2009 4 bottles (16/20 Jancis Robinson) Chateau le Grand Chai 2005 Medoc 1 bottle La Closerie De Camensac 1995 Haut Medoc 2 bottles Chateau de Seguin 2002 Bordeaux Superior 1 bottle (12 bottles in total) £120-180

- 46 Bordeaux Box Red 3: Cordier Saint Emilion
 Collection Privee 1998 3 bottles Cordier Saint
 Emilion Collection Privee 1999 1 bottle
 Chateau Lyonnat 1998 Lussac Saint Emilion
 1 bottle Margaux 2003 1 bottle Calvet Reserve
 2003 1 bottle Chateau de Terrafort-Quancard
 1996 Bordeaux Superior 2 bottles (one foil top
 removed) St Estephe Calvet 1990 1 bottle
 Director's Reserve St Emilion (Ch Monlot
 Capet) 1995 1 bottle Chateau Bire 2011
 Bordeaux Superior 1 bottle (12 bottles in total)
 £60-80
- 47 Bordeaux Box Red 4
 Chateau de Rabouchet 1993 2 bottles
 Chateau Brethous 1993 1 bottle Chateau
 Brethous 1997 1 bottle Chateau des Gémeaux
 1994 Pauillac 1 bottle Chateau Greteau
 Medeville 1993 Bordeaux Superior 1 bottle
 Chateau Rauzan Despagne 1998 1 bottle
 Reserve Croix des Bardes 2005 Lalande de
 Pomerol 1 bottle Les Fiefs du Chateau Vieux
 Guinot 1994 Saint Emilion Grand Cru 1 bottle
 Chateau Panchille 1998 Bordeaux Supérieur
 1 bottle (10 bottles in total) £60-80
- 48 Bordeaux Box Red 5
 Calvet Reserve 2000 1 bottle Calvet Reserve
 1999 3 bottles Chateau Martin 2000 Graves 3
 bottles (one badly stained label) Calvet
 Reserve 2002 1 bottle Confidences de Prieure
 Lichine 2010 Margaux 2 bottles 92/100 The
 Wine Front Mouton Cadet 2011 1 bottle 50-60
 Chateau Peymartin 2012 Saint Julien 1 bottle
 (12 bottles in total) £60-80
- 49 Bordeaux Box Red 6
 Chateau Le Bosq 2003 Saint Estephe 3
 bottles Chateau Le Bosq 2004 Saint Estephe
 3 bottles Chateau Le Bosq 2006 Saint
 Estephe 1 bottle Chateau Panchille 2004
 Bordeaux Supérieur 1 bottle (torn lower label)
 Chateau Saint Paul 2005 Haut Medoc 2
 bottles Chateau de Fontenille 2006 1 bottle Le
 Saint Estephe de Montrose 2011 1 bottle (12
 bottles in total) £100-150
- 50 Bordeaux Box Red 7
 Chateau Le Bosq 2003 Saint Estephe 3
 bottles Chateau Le Bosq 2004 Saint Estephe
 1 bottle Chateau Venus 2011 1 bottle Chateau
 Gressina 2012 1 bottle (6 bottles in total) £5080
- 51 Chateau Beaulac Graves 1955 Averys 1 bottle, vts £30-50
- 52 Chateau De Malle 1986, Chateau Guirard 1976 and Tokaji Aszu 5 Puttonyos Birsalmas 1990 (3 bottles) £120-200

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- 53 Chateau La Tour Blanche 1939 (2 bottles) vts £300-350
- 54 **1954 Chateau d'Yquem** 1 bottle us/vts19/20 Jancis Robinson **£400-600**
- 55 Chateau Climens 1955 1 bottle bn,17/20 Jancis Robinson
 ***** Michael Broadbent £150-200
- 56 Chateau Guiraud, 1955 1 bottle, bn/vts*****
 Michael Broadbent £150-200
- 57 Chateau Rieussec 1964, 1 bottle Chateau Rieussec 1978 1 bottle 90/100 CT, Chateau Guiraud 1978 1 bottle Les Gloriettes 1994 1 bottle 4 bottles in total all bn £140-220
- 58 Bordeaux Blanc Box
 Chateau Malagar 1999 1 bottle Chateau
 Rahoul Graves 1988 6 bottles (88/100
 Winesearcher) Oak aged Bordeaux Blanc
 2005 1 bottle Château De Fieuzal 1987
 Pessac-Léognan Blanc 1 bottle Chateau
 Roquefort 1988 1 bottle us Chateau HautGravier 1997 2 bottles (12 bottles in total) £6080
- 59 French Regional Box Grand Cuvee Chardonnay 1999 1 bottle Gerard Bertrand Tautavel 2004 1 bottle Puy Fume 2006 1 bottle Les Ruettes Sancerre Rose 2006 1 bottle Domaine de L'Auris Cotes de Roussillon 1997 1 bottle Chateau Gasquerie Cotes de Castillon 2003 1 bottle Monbazillac Cuvée Le Doyen 1995 1 bottle (no foil top) Jurancon Domaine de Montesquiou 2004 1 bottle La Grande Cuvee Pascal Jolivet Sancerre 1994 1 bottle (poor label) Domaine de Peyrat Viognier 1999 1 bottle Saint Veran 1998 1 bottle Genetin Pouilly Fumé 2000 F Tinel Blondelet 1 bottle (12 bottles in total) £70-100
- 60 French Regional Box 2
 Chateau Le Bondieu Montravel 1999 1 bottle
 Chateau Le Bondieu Montravel 2000 1 bottle
 Pouilly Loche Cordier 1996 1 bottle Michel
 Laroche Barrique Reserve Chardonnay 2000
 1 bottle Clos de Zahnacker Alsace 1994 2
 bottles Gewurztraminer Weingarten Vinicole
 de Ribeauville Alsace 1998 1 bottle Grand
 Luberon 2000 2 bottles Buzet 2000 1 bottle (10
 bottles in total) £70-100

- French Regional Box 3
 Chateau Renard 1983 Fronsac 1 bottle
 Beaujolais Villages Rocher Gilles 2000 1
 bottle Saint Jacques Coteaux du Languedoc
 2001 1 bottle Atacina Merlot James Herrick
 1998 2 bottles Chateau Capendu L'Excellence
 1998 2 bottles Macon Verze Vielles Vignes
 Villiera Estate Wine Chardonnay 1998 1 bottle
 Clos de la Chapelle Muscadet Sevre & Maine
 Sur Lie 1998 4 bottles (12 bottles in total) £5080
- 62 French Regional Box 4
 Chateau Gasquerie Cotes de Castillon 2003 1
 bottle Monbazillac Cuvée Le Doyen 1995 1
 bottle Chateau Saint Elisabeth Costières de
 Nimes 2003 1 bottle Clos de Zahnacker
 Alsace 1994 1 bottle Aramis Gros Manseng
 2003 1 bottle Saint Mont Blanc 2007 1 bottle
 Chateau Vignelaure Coteaux D'Aix en
 Provence 1992 1 bottle Grande Cuvee
 Chardonnay Laroche 1999 1 bottle Arbois
 Chardonnay 2001 1 bottle Arbois En Paradis
 Vielles Vignes Chardonnay 1999 1 bottle
 Merlot Robert Skalli 1999 1 bottle (11 bottles in
 total) £80-120
- 63 French Regional Box 5 Zind Humbrecht Herrenweg Turkheim 1990 1 bottle Domaine Schlumberger Alsace Grand Cru Kitterle 1986 1 bottle Domaine Schlumberger Gewurztraminer des Princes Abbés 1990 1 bottle (foil top removed) Domaine Schlumberger Gewurztraminer des Princes Abbés 1992 1 bottle (foil top removed) Domaine Schlumberger Gewurztraminer des Princes Abbés 1993 1 bottle (foil top removed) Pascal Jolivet Le Colombier Sancerre 1995 1 bottle Domaine Léonce Cuisset 2002 50cl 1 bottle Chateau Belingard Monbazillac 1997 50cl 1 bottle Grande Cuvee Chardonnay Laroche 1999 1 bottle Bandol La Roque 2003 1 bottle Chateau Jolys Jurancon 1983 1 bottle 70-80 (11 bottles in total) £70-100
- French Regional Box 6
 Moulin a Vent Guérin 2005 2 bottles SaintJacques Coteaux du languedoc 2001 1 bottle
 Tarriquet Cotes de Gascogne 1997 2 bottles
 Tour de Monestier Bergerac 2003 1 bottle
 Chateau La Vielle Cure Fronsac 1995 1 bottle
 Chateau Chevalier de la Garde Fronsac 1994
 1 bottle Tokay Pinot Gris Pflauzer 1999 1
 bottle Tempranillo Domaine de Bachellery
 1997 1 bottle Bastide de Garille Cabardes
 2006 1 bottle 89/100 Winesearcher Oak Aged
 Bordeaux 2005 blanc (12 bottles in total) £70100

- 65 French Regional Box 7
 Clos de Ponchon Régnié 2003 3 bottles
 Chateau Haut Terrier Cotes de Bordeaux
 Blaye 1998 1 bottle Chateau La Gasparde
 Cotes de Bordeaux Castillon 1998 1 bottle
 Clos Roque D'Aspec Faugères 2004 1 bottle
 Chateau de Castelneau Entre deux Mers
 1990 1 bottle (7 bottles in total) £30-50
- French Regional Box 8 66 La Viroylette Fleurie Jacques Charlet 2006 1 bottle Abbotts Cumulus Minervois 1999 1 bottle Chateau Val Joanis Cotes de Luberon 2005 1 bottle Julienas Claude & Michelle Joubert 1997 1 bottle Chateau Grasquerie Cotes de Castillon 2003 1 bottle Tariquet Cotes de Gascogne 2004 1 bottle Domaine de la Chaponne Morgon Laurent Guillet 2006 1 bottle Laurent Miquel Faugeres Saga Pegot 2000 1 bottle Reserve Les Aubepines Chateau Val Joanis Cotes du Luberon 2002 1 bottle Collioure Cornet & Cie Blanc 2006 2 bottles Medoc 2004 1 bottle (12 bottles in total) £70-100
- 67 French Regional Box 9
 Chateau de Ripaille 2002 1 bottle Domaines
 Schlumberger Pinot Gris Kitterle Alsace
 Grand Cru 1989 5 bottles (one foil top missing)
 Les Hauts Clochers Pinot Noir 2001 1 bottle
 Domaine Bunan Bandol 2002 2 bottles Clos
 de la Chapelle Muscadet Sevre & Maine Sur
 Lie 1998 1 bottle Savennieres Domaine des
 Forges 2011 2 bottles (one badly bin soiled) (12
 bottles in total) £70-100
- 68 French Regional Box 10 Savennieres Domaine des Forges 2009 1 bottle La Grille Muscadet Domaine des Herbauges Jerome Choblet 2009 1 bottle Chateau La Rose Beausejour Cotes de Castillon 1990 2 bottles Chateau Cafol Cotes de Castillou 1997 1 bottle Domaine de la Pinte Arbois Chardonnay 2014 1 bottle Pouilly Fuisse 2008 2 bottles (1 no foil top) Montbazillac Cuvée Le Doyen 1995 1 bottle Chateau Bonnet Entre deux Mers Lurton 2003 1 bottle Pays de Cotes de Gascogne Demi Sec 2013 1 bottle Domaine de L'Auris Cotes du Roussillon 1997 1 bottle (12 bottles in total) £60-80

- 69 French Regional Box 11 Pouilly Fuisse Ferret 1992 1 bottle Bernard German Anjou Barrel Fermented Chenin Blanc 2001 1 bottle Domaine des Treilloux Chardonnay 1 bottle Domaine Gadais Muscadet Sur Lie La Grande Cuvee 2014 1 bottle Domaine Bunan Bandol 2000 1 bottle Savoie Blanc Jacquere Chasselas Phillipe Viallet 2014 1 bottle Chablis 2013 1 bottle (badly bin soiled) Domaine du Paparotier Muscat de Beaumes de Venise 2013 1 bottle Maury 2013 50cl 1 bottle Domaine de Terre Megere 1992 Viogner 1 bottle Brouilly 2000 1 bottle Chateau Gasquerie 2003 1 bottle (12 bottles in total) £50-80
- 70 Geisweiler Reserve Nuits st Georges 1945 £100-150
- 71 Girard-Vollot et Fils, Savigny-les-Beaune 1985 2 bottles, Pierre Matrot Volnay-Santenots Meursault 1985 4 bottles Aloxe-Corton 2000 Roux 2 bottles (8 bottles in total) £250-350
- 72 Echeazeaux Grand Cru Henri Jayer 1986 2
 bottles
 (significant colour loss, inspection
 recommended)
 92/100 Robert Parker 93/100 Cellatracker £200500
- 73 **Burgundy Box Red Bourgogne Hautes Cotes de Nuits Domaine** Bertagna 2001 1 bottle Bourgogne Hauts Cotes de Beaune Les Caves des Hautes Cotes 1996 2 bottles Bourgogne Hauts Cotes de Beaune Les Caves des Hautes Cotes 1997 1 bottle Monthelie Les Duresses Domaine A Ropiteau Mignon 1986 2 bottles Cotes de Beaune Villages Brouilly Joseph Drouhin 2000 1 bottle Marsannay Les Quatres Vignerons 1998 2 bottles (Stained label) **Bourgogne Domaine Jerome Sordet 1999** 1 bottle Santenay Antonin Rodet 2005 (believed, poor label) 1 bottle Bourgogne Domaine Charlopin Parizot 1996 1 bottle (12 bottles in total) £100-150

- 74 **Burgundy Box 2 Red** Bourgogne Domaine Jerome Sordet 2001 1 bottle bottle Saint Aubin 1986 Domaine Lamy Pillot Les Argilliers René Lamy 1 bottle Domaine de la Croix Jacquelet Mercurey Faiveley 1990 1 bottle Chateau de Briante Brouilly 2000 1 half-bottle Aloxe Corton Domaine Latour Louis Latour 1992 1 bottle Beaune 1er cru Les Epenottes Vallet Freres 1996 1 bottle (no foil top) Cotes de Beaune Villages Louis Jadot 1995 1 bottle Santenay le Chainey Domaine Albert Morey 1985 1 bottle Volnay 1er Cru Les Angles Lucian Boillot 1993 2 bottles (one no foil top) Bourgogne 2002 Domaine Jerome Sordet 1 bottle (11 bottles in total) £150-200
- 75 Burgundy Box 3 Red
 Savigny Les Beaune Camuas Bruchon 1993
 1 bottle Bourgogne Hauts Cotes de Beaune
 Albert Bichot 2012 2 bottles Domaine de Fully
 Brouilly Vermorel 2009 1 bottle (4 bottles in total) £40-60
- 76 Olivier Leflaive Criots Batard Montrachet 2002, 6 bottles owc perfect £400-600
- 77 **Burgundy Box White** Mercury Clos Rochette Blanc 1985 Faiveley 1 bottle, Mercury Clos Rochette Blanc 1991 Faiveley 1 bottle Givry Champ Lalot Blanc 1993 Faiveley 1 bottle Chablis 2005 Domaine Pierre de Prehy 2 bottles (86/100 CT) Chablis Premier Cru Jean Marc Brocard 2005 1 bottle Bourgogne Domaine Raymond Fahn 2006 1 bottle Meursault Genevrières Domaines du Chateau de Beaune Bouchard Pere et Fils 1988 1 bottle Chablis Domaine Brocard 2013 1 bottle Morev St Denis Monts Luisants 1er Cru Ponsot 1989 1 bottle Chablis Grand Cru Vaudesirs Raoul Gautherin et Fils 2001 1 bottle Bourgogne Les Clous 1995 1 bottle (12 bottles in total) £150-200
- 78 Burgundy Box White 2
 Michele Laroche Bourgogne Chardonnay
 Barrique Reserve 2001 2 bottles Mersault du
 Chateau Domaine du Chateau de Meursault
 1999 1 bottle Domaine de Limont Saint Aubin
 1er Cru 2010 1 bottle Domaine de Limont
 Saint Aubin 1er Cru 2008 1 bottle Montagny
 1er Cru Nicolas Potel 2008 1 bottle Mersault
 1er Cru Les Bouchères Nocolas Potel 2008 1
 bottle Chassagne Montrachet Verget 1991 1
 bottle Mercury Domaine de la Grangerie 2002
 1 bottle Mercury Les Mauvarennes 1994
 Faiveley 1 bottle Bourgogne Les Clous 1995
 1 bottle (11 bottles in total) £100-150

- 79 **Hermitage Delas 1990** 1 bottle A splendid year throughout the Rhone, ***** Michael Broadbent £30-50
- 80 Domaine de la Janasse Vieilles Vignes 1998, Chateauneuf-du-Pape 3 bottles perfect £150-250
- 81 Chateau Beaucastel 1989 1 bottle 97/100 Robert Parker and Chateau Beaucastel 1994 91/100 Wine Cellar Insider £150-200
- Hermitage La Chapelle 1986Paul Jaboulet Aine 1 bottle perfect £50-80
- 83 **Domaine Perrin Crozes Hermitage 1999**, 11 bottles all in £100-150
- Rhone Box
 Domaine Chamfort Vacqueyras 1994 6 bottles
 Crozes Hermitage 2003 1 bottle Cotes de
 Rhone Villages Louis Bernard 2001 1 bottle
 Rasteau Cotes du Rhone Villages Domaine
 Grange Blanche 1999 1 bottle Gigondas 2001
 1 bottle Perrin Vinsobres 1999 1 bottle (11 bottles in total) £80-100
- Rhone Box 2
 Le Grand Prébois Cotes du Rhone 2000 1
 bottle Domaine Jean David Cotes du Rhone
 Villages Seguret 1998 6 bottles (one very low
 level) Cotes du Rhone Villages Louis Bernard
 2001 1 bottle Cotes du Rhone Villages Louis
 Bernard 2002 1 bottle La Payouse Gigondas
 Gabriel Meffre 2001 1 bottle Vacqueyras Les
 Bois du Ménestrel 2000 1 bottle (11 bottles in
 total) £50-70
- 86 Rhone Box 3
 Rhone Valley Red Princes de France 2004 6
 bottles (all bin soiled) Gigondas la Payense
 Gabriel Meffre 2001 1 bottle Reserve du
 Mistral Vinsrobes Perrin 2013 1 bottle
 Reserve du Mistral Vinsrobes Perrin 2012 3
 bottles (11 bottles in total) £50-80
- Pouilly Fuisse 1998, Pouilly Fuisse 2002, Les Monts Damnes Sancerre 1966
 3 bottles in total all perfect £40-80
- 88 Moulin Touchais Anjou Reserve du
 Fondateur 1964
 1 bottle 92/100 Cellartracker (signs of recent
 slight seepage) £50-100

- Savennieres Chateau de Varennes 2002
 blanc 1 bottle Montlouis Demi Sec Le
 Tuffeaux 1 bottle (poor label) La Pierre a Fusil
 Valencay 2000 1 bottle Menetou Salon
 Morogues Blanc Domaine Henry Pellé 2003 1
 bottle Frederic Mabileau Racines Bourgueil
 2005 1 bottle Reuilly La Raie Claude Lafond
 2005 2 bottles Clos de Nouys Vouvray Sec
 1993 1 bottle Vouvray Marc Brédif 1990 2
 bottles (88/100 Wine Society) (10 bottles in
 total) £80-120
- Sancerre Les Collinetts Joseph Mellot 2001 2
 bottles Pouilly Fume Fournier 1999 1 bottle
 Pouilly Fumé 2006 2 bottles Pouilly Fumé
 Albert Bescombes 1998 1 bottle Menetou
 Salon Morogues Henry Pelle 2003 1 bottle
 Menetou Salon Morogues Henry Pelle 2004 1
 bottle Vouvray Marc Brédif 1990 1 bottle (no
 foil top) Chateau Moncontour Vouvray 1993 1
 bottle (no foil top) Pouilly Fumé Les Chicottes
 Fournier Pere et Fils 2005 1 bottle (11 bottles
 in total) £60-100
- 91 LoireBox 3
 St Nicolas De Bourgueil 1996 1 bottle Reuilly
 La Raie Claude Lafond 2005 Pouilly Fumé
 Etienne De Loury 2003 1 bottle (badly bin
 soiled) Pouilly Fumé La Grande Cuvee Pascal
 Jolivet 1992 2 bottles (no foil tops) Pascal
 Jolivet La Grande Cuvee Sancerre 1992 1
 bottle Domaine De Rochambeau Harmonie
 Earl Forest 2009 1 bottle Chateau
 Moncontour Vouvray Demi-Sec 2014 1 bottle
 Les Tuffeaux Mountlouis Sur Loirs Chidaine
 2009 2 botttles 17/20 Jancis Robinson (10
 bottles in total) £60-80
- 92 Loire Box 4
 Domaine La Moussiere Sancerre Mellot 1996
 1 bottle Coteaux du Layon Earl Godineau
 2014 1 bottle (damaged capsule) Sancerre
 Hubert Brochard Cotes des Monts Damnés
 2011 1 bottle Chinon Gabare Domaine
 Grosbois 2009 1 bottle Chinon 2010 1 bottle (5
 bottles in total) £30-50
- 93 Antinori Tiganello 2001 2 bottles 18/20 Jancis Robinson £120-150
- 94 **Barolo San Giovanni 1995** 1 bottle 16/20 Vinum Wine Magazine **£25-40**
- 95 Sassicaia, Tenuta San Guido 1978, us, 97/100 Doctorwine £250-350

- 96 Italy Box White 1
 Garafoli Macrina Verdicchio 1998 5 bottles,
 Vigneto Monte Tenda Tedeschi Soave 1999 5
 bottles Lugana Ottella 2003 Blanc 2 bottles
 (12 bottles in total) £50-80
- 97 Italy Box White 2
 I Sistri Toscana Chardonnay 1998 5 bottles
 Bianco Beneventano 2005 1 bottle Lacryma
 Christi del Vesuvio Bianco NV 1 bottle Bianco
 Beneventano 2005 1 bottle Bianco
 Beneventano 2006 1 bottle (stained label)
 Castello di Tassarolo Gavi 2002 1 bottle
 Castello di Tassarolo Gavi 2001 1 bottle (11 bottles in total) £60-80
- 98 Italy Box White 3
 San Marco Frascati Superiore 2001 1 bottle
 Costa del Molino Verdicchio Monte Schiavo
 2002 1 bottle Fontalta Chardonnay 2002 1
 bottle Collio Sauvignon Collavini 1998 2
 bottles Lunelli Villa Margon Chardonnay 1992
 2 bottles (1 without capsule) Castello di
 Farnetella 1997 1 bottle Pinot Grigio Ca
 Ernesto 2000 2 bottles 50-55 Soave Classico
 Dimini Veneti 2000 2 bottles (12 bottles in total)
 £60-80
- 99 Italy Box White 4
 Monterrato Roocchero La Torre di
 Castelrocchero 2000 1 bottle Pinot Grigio
 Collavini 2000 1 bottle Recioto di Soave
 Classico 1997 500cl 2 bottles Livio
 Chardonnay Colli Orientali 1999 1 bottle
 Vernaccia Di San Gimignano S.Quirice 1998
 1 bottle Collavini Sauvignon Blanc 1998 2
 bottles Bianco Beneventano 2005 2 bottles
 Castagnolo Orvieto Barberani Blanco 1999 1
 bottle (11 bottles in total) £40-60
- 100 Italy Box White 5
 Macrina Verdicchio Garofoli 1998 1 bottle
 Livio Zorzettig Chardonnay 2000 1 bottle
 Verdicchio del Castelli di Jesi Classico
 Superiore Monte Schiavo 1996 1 bottle Soave
 Classico Domini Veniti 2000 2 bottles Rallo
 Zibibbo Vino Liquoroso 1 bottle Pinot Grigio
 2002 1 bottle Collio Sauvignon Eugenio
 Collavini 1998 2 bottles Enofriulia Pinot
 Grigio 1 bottle (10) bottles in total £50-80
- 101 Italy Box 6 White
 Sicilia Bianco 1 bottle Santa Teresa Frascati
 Superiore 1994 4 bottles Santa Teresa
 Frascati Superiore 1997 1 bottle Vioca Di
 Plaia 2002 1 bottle Greco di Tufo 1996 1 bottle
 Racemo Frascati Superiore 1996 4 bottles(12
 bottles in total) £50-80

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- 102 Italy Box Red
 - Teuzzo Chianti Classico Cecchi 1998 1 bottle Eugenio Collavini Cabernet NV 1 bottle Badia a Coltibuono Chianti Classico 2000 1 bottle de Tarczal Cabernet Franc Trention 1994 1 bottle Monti Garbi Valpolicella 2000 1 bottle Lamaione 1995 1 bottle Castello di San Polo in Rosso Riserva Chianti Classico 1998 1 bottle Chianti Classico 1997 1 bottle Chianti Classico Fattoria di Capraia 1997 1 bottle Chianti Classico Fattoria di Capraia 1996 1 bottle 90-95 St. Michael-Eppan Lagrein 1999 1 bottle Familia Plaia 2002 1 bottle (12 bottles in total) £100-150
- 103 Italy Box Red 2
 Terra dei Messapi Primitivo 2000 1 bottle
 Castellare Di Castellina Chianti Classico
 1996 2 bottles Maculan Pinot Nero 1996 2
 bottles Michele Chiarlo Barilot Langhe 1995 1
 bottle (94/100 Wine Society) Millia Passum
 1998 1 bottle Musella Valpolicella 1998 1
 bottle II Tarocco Chianti Classico 2000 1
 bottle QA Castello 2001 3 bottles (12 bottles in total) £80-120
- 104 Italy Box Red 3
 Spadafora Schietto 1997 3 bottles Brolio
 Chinati Classico Barone Ricasoli 2002 1
 bottle Barbera D'Alba Conca Tre Pile Poderi
 Aldo Conterno 2000 2 bottles Chianti
 Classico Rodano Reserva Viacosta 1990 1
 bottle Campo ai Sassi Castelgiocondo
 Frescobabldi 1997 1 bottle Merlot Reserva
 Collavini 1998 1 bottle Barbera 2006 1 bottle
 (10 bottles in total) £70-120
- 105 Italy Box Red 4
 Castello di San Polo in Rosso Riserva
 Chianti Classico 1998 1 bottle Lamaione
 Frescobaldi 1995 1 bottle Rosso del Salento
 1994 (poor label) 1 bottle Solus Ad Barbera
 D'Asti 1996 1 bottle San Zio Chinati 1996 4
 bottles Villa di Capezzana Carmignano 1986 1
 bottle San Jacopo da Vicchiomaggio Chianti
 Classico 1996 1 bottle Rena Salice Salentino
 Reserva Leone de Castris 2002 2 bottles (12
 bottles in total) £120-150
- 106 Italy Box Red 5
 Campo Ai Sassi Rosso Di Montalcino 1997
 Frescobaldi 5 bottles Rena Salice Salentino
 Reserva Leone de Castris 2001 1 bottle
 Teuzzo Chianti Classico Cecchi 1997 1 bottle
 Via Nova Amarone 2001 1 bottle Arbest
 Barbera d'Asti 1994 1 bottle Cannonau di
 Sardegna Riserva 1991 1 bottle (no foil top)
 Cortegiara Barbera d'Asti 1996 1 bottle (no foil top) (11 bottles in total) £50-80

107 Italy Box Red 6
Tenuta di Corbara Sang

Tenuta di Corbara Sangiovese Bigi 1998 1 bottle Campo Ceni Ricasoli 2002 1 bottle Borgata Merlot 1999 1 bottle Capezzana Barco Reale di Carmignano Conte Contini Bonacossi 2003 1 bottle Castelo de Medici Riccardi Bolgheri 2012 1 bottle Vino Santo Antinori 1 bottle Via Nova Amarone 2001 1 bottle San Zio Chianti 1 bottle (8 bottles in total) £40-60

108 Austria Box

Domane Wachau Freie Weingartner
Terrassen Gruner Veltliner Smaragd Wachau
Austria 1995 2 bottles Hopler Erwein St
Laurent Trocken 1996 1 bottle (slight capsule
damage) Pfaffl Riesling Neuberg 2017 4
bottles Weninger Blaufränkisch 2003 1 bottle
(94/100 Wine & Spirits Magazine) St Laurent
Gobelsburg Estate 2002 1 bottle Domane
Wachau Freie Weingartner Terrassen Gruner
Veltliner Smaragd Wachau Austria 1988 1
bottle (10 bottles in total) £60-100

- 109 Arthur Hallgarten 1976 Beerenauslese (2 bottles), Schlumberger
 Gewurztraminer1983 3 bottles in total £50-100
- 110 Germany Box
 Rheingau Rauenthaler Behen Riesling
 Kabinett 1988 9 bottles Durbacker Kochberg
 Spatburgunder Rotwein Trocken 1996 1
 bottle (no foil top) Darting Estate Durkheimer
 Michelsberg Riesling 2003 1 bottle (11bottles in total) £50-80
- 111 Germany Box 2
 Rheinpfalz Forster Ungeheuer Riesling
 Spatlese Weingut Reichsrat Von Buhl 1983
 10 bottles
 Rheinpfalz Forster Ungeheuer Riesling
 Auslese Von Buhl 1976 1 bottle (11 bottles in total) £150-250
- 112 Germany Box 3
 Grans Fassian Trittenheimer Apotheke

Riesling Spatlese 2002 1 bottle Grans
Fassian Trittenheimer Altarchen Riesling
Kabinett 1999 1 bottle Wiltinger Kupp
Riesling Spatlese 1988 1 bottle (**** Michael
Broadbent) Darting Estate Huxelrebe
Beerenauslese 2011 1 bottle Kuhling Gillot
Portugieser Rotwein 2001 1 bottle Waldulmer
Spatburgunder Rotwein 1996 1 bottle Grans
Fassian Trittenheimer Apotheke Riesling
Spatlese 2004 1 bottle Villa Wolf Pinot Gris
Loosen Bros 2001 1 bottle Georg Bruer
Grauer Burgunder 1988 1 bottle George
Breuer Rauenthal 2001 1 bottle Domaine Dopf
Riesling 1988 1 half-bottle (11 bottles in total)
£110-150

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- 113 Germany Box 4
 - Waldracher Laurentiusberg Riesling Auslese Güterverwaltung Stiftungs Weingüter 1997 2 bottles Mülheimer Helenenkloster Riesling Spätlese Max Ferd Richter 1983 1 bottle Bert Simon Serrig Herrenberg Riesling Spatlese 1999 1 bottle Steillage Riesling 2004 1 bottle Reichsgraf von Kesselstatt Riesling Kabinett 2007 1 bottle Silvaner Eiswein Pfeiffer 2004 1 bottle Darting Estate Scheurebe Beerenauslese 2005 1 bottle Reh Kendermanns Beerenauslese 2005 1 halfbottle Weingut Diefenhardt Rauenthaler Rothenberg Riesling Auslese 1976 1 bottle (low level) Eduard Pfeiffer Wehlener Sonnenuhr Auslese 1975 1 bottle (11 bottles in total) £90-140
- 114 Germany Box 5

Erdener Treppchen Riesling Auslese
Bischeflicker Priesterseminar Trier 1975 3
bottles Mulheimer Helenenkloster Riesling
Spatlese Max Ferd Richter Spatlese 1983 3
bottles Stepp Pinot Noir 'S' 2015 1 bottle Grey
Slate Riesling Loosen Bros Private Reserve
2014 1 bottle (8 bottles in total) £100-150

115 Germany Box 6

Riesling Von Kesselstatt 2014 1 bottle 90/100 Decanter Magazine (badly bin soiled label) Pfaffl Grüner Veltliner 2017 Neubeuern 1 bottle Kindermann Beerenauslese 2006 1 bottle Bernkasteler Badstube Spatlese 1989 2 bottles (5 bottles in total) £20-40

- 116 **Penfolds 707 2002** 1 bottle, 18/20 Jancis Robinson **£200-250**
- 117 Australia Box

Haselgrove H Viognier 2001 1 bottle, Barossa Old Vines Semillion 2004 1 bottle No Regrets Pinot Noir 2000 1 bottle Winstead Pinot Noir 1995 1 bottle Semillion Xanadu 2000 1 bottle Essington Hunter Valley Reserve Shiraz 1997 1 bottle Preece Merlot 1995 2 bottles d'Arenberg The Other Side Chardonnay 1995 3 bottles (11 bottles in total) £60-80

118 Australia Box 2

Bannockburn Geelong Chardonnay 1993 2
bottles Greg Norman Estates Chardonnay
2000 1 bottle Rawnsley Estate Chardonnay
2005 1 bottle Handpicked Triple Blend Shiraz
VS Reynolds 2000 1 bottle Yaldara Reserve
Grenache Whitmore Old Vineyard 1997 1
bottle d'Arenberg The Laughing Magpie 2009
1 bottle Bannockburn Geelong Shiraz 1993 1
bottle Long Gully Chardonnay 1998 1 bottle
Hill Smith Estate Grass Tree Block
Sauvignon Blanc 1988 1 bottle Scarborough
Chardonnay 1996 1 bottle (11 bottles in total)
£80-120

119 Australia Box 3

Tarra Warra Chardonnay 1995 1 bottle
Crabtree of Watervale Semillion 1995 2
bottles (one foil top missing) Petaluma
Chardonnay Piccadilly Valley 1994 2 bottles
(foil tops removed) Long Gully Chardonnay
1998 1 bottle Evans & Tate Chardonnay 1994
1 bottle Allandale Chardonnay 1992 1 bottle
Trentham Viognier 2003 1 bottle (9 bottles in
total) £60-80

120 Australia Box 4

Zonte's Footstep 2005 1 bottle d'Arenberg
The High Trellis 1993 1 bottle Banrock
Station 2000 1 bottle Anglesey Semillon
Chenin Blanc 1986 1 bottle Tyrrell's Long Flat
White 1998 1 bottle TarraWarra Pinot Noir
1990 1 bottle Tyrrell's Eclipse Pinot Noir 1998
1 bottle Denman Vineyard Semillon 2002 1
bottle Denman Vineyard Semillon 2005 1
bottle Tempus Two Moscato 2007 1 bottle
Mount Pleasant Lovedale Semillon 2005 1
bottle 95/100 James Halliday Denman Hunter
Valley Semillon 2012 1 bottle (12 bottles in
total) £60-80

121 Australia Box 5

Tunnel Hill Yarra Valley Pinot Noir 1999 2
bottles Penfolds Eden Valley Reserve
Riesling 2001 1 bottle Chateau Reynella
Vintage Reserve Semillon Pinot Blanc 1984 1
bottle Tim Adams Semillon 2010 1 bottle
(badly bin soiled) Mount Pleasant Lovedale
Semillon 2005 2 bottles Lost Valley Winery
Cortese 2004 1 bottle (bin soiled label) Geoff
Merrill Semillon 1983 1 bottle Hand Picked
Semillon Reynolds 2000 1 bottle
Bannockburn Chardonnay 1993 1 bottle
Jacobs Creek Sauvignon Blanc Reserve
2013 1 bottle (12 bottles in total) £60-80

d'Arenberg The Old Vine Shiraz 1994 3 bottles 1vts (92/100 Cellartracker) £150-250

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- 123 **New Zealand Box 1** Sacred Hill Barrel Fermented Reserve Chardonnay Hawkes Bay 1996 1 bottle Montana Reserve Pinot Noir 2000 1 bottle Chardonnay Hawkes Bay Deegats 1994 1 bottle (foil top removed) Villa Maria Reserve Chardonnay 1994 1 bottle Oyster Bay Sauvignon Blanc 2007 1 bottle Grove Mill Marlborough Pinot Noir 2000 1 bottle Seifried Nelson 1998 1 bottle Seifried Estate Nelson Gruner Veltliner 2016 1 bottle Marlborough Washington Pinot Noir 1 bottle Vidal The Bays Chardonnay 1 bottle Lincoln Chardonnay 1998 1 bottle Thornbury Waipara Riesling 2008 1 bottle (12 bottles in total) £50-
- 124 South Africa Box
 Houdamond Pinotage 2010 1 bottle, Meerlust
 Rubicon 1989 2 bottles (top of foil removed) La
 Motte Millenium 1996 4 bottles La Motte
 Cabernet Sauvignon 1987 1 bottle (top of foil removed) L'Ormarins Estate 1995 1 bottle
 Farquharson Shiraz 2004 1 bottle Delheim
 Pinotage 1997 1 bottle Pinotage 2001 1 bottle
 (12 bottles in total) £120-180
- Claridge Chardonnay 1995 1 bottle La Motte
 Millenium 1993 1 bottles Backsberg Estate
 Chardonnay 1997 1 bottle Jack & Knox
 Semillion 2004 1 bottle Paul Cluver Elgin
 Ferricrete Pinot Noir 2103 2 bottles De
 Leuwen Jagt 2001 2 bottles Special Cuvee
 Limited Release Sauvignon Blanc
 Springfield Estate 2000 1 bottle Giyani Wood
 Matured Chardonnay 2002 1 bottle Paul
 Cluver Elgin Ferricrete Riesling 2014 1 bottle
 De Leuwen Jagt 1999 1 bottle (12 bottles in
 total) £50-80
- Paul Cluver Elgin Ferricrete Riesling 2104 1
 bottle Land of Hope Reserve Pinot Noir 2013
 3 bottles Land of Hope Reserve Pinot Noir
 2012 1 bottle Land of Hope Reserve Chenin
 Blanc 2013 4 bottles Bellingham Cabernet
 Sauvignon 2000 1 bottle Paul Cluver Elgin
 Ferricrete Riesling 2013 1 bottle Chamonix
 Chardonnay 1994 1 bottle Villiera Estate
 Chardonnay 1998 1 bottle (12 bottles in total)
 £50-70
- 127 Achaval Ferre Finca Altamira 2007 Mendoza, 2 bottles £60-80

128 Chile Box

Maycas Limari Reserva 2009 3 bottles (89/100 Wine Enthusiast) Maycas Linari Reserva 2008 1 bottle (16/20 Jancis Robinson) Casa Lapostolle Merlot Rapel Valley 1994 2 bottles Marques de Casa Concha Merlot 1992 1 bottle (top of foil removed) Marques de Casa Coucha Merlot 1992 1 bottle Cousino Macul Maipo Antiguas Reservas 1992 1 bottle Castillo de Molina Reserva 1995 1 bottle (no foil top) Gato Negro Cabernet Sauvignon 1996 1 bottle Cono Sur Pinot Noir 1994 1 bottle (12 bottles in total) £60-80

- Chile Box 2
 Cono Sur 20 Barrels Sauvignon Blanc 2010 4
 bottles (one bin soiled) Maycas Limari
 Reserva Syrah 2009 1 bottle (89/100 Wine
 Enthusiast) Cono Sur Reserva Especial
 Riesling 2013 1 bottle Marques de Casa
 Concha Chardonnay 1993 1 bottle (7 bottles in
 total) £30-50
- 130 Portugal Box
 Duas Quinta 1995 1 bottle (foil top removed)
 Duas Quinta 1991 2 bottles (1 foil top removed)
 Jose Maria da Fonseca Primum 1995 3
 bottles Quinta da Bacalhoa 1997 5 bottles
 Monte Alentejano Trincadeira 2003 1 bottle
 (poor label) (12 bottles in total) £80-120
- Portugal Box 2
 Periquita Classico Jose Maria de Fonseca
 1992 1 bottle Grand'Arte Shiraz 2001 1 bottle
 Quinta de Fafide Reserva Douro 2010 1 bottle
 Quinta de Fafide Reserva Douro 2011 1 bottle
 Grand'Arte Touriga Franca 2000 1 bottle
 Douro 2001 1 bottle Bairrada Garrafeira VB
 Jose Maria da Fonseca 1988 1 bottle (no foil top) Castelao 2000 1 bottle Grand Arte
 Touriga Franca 2000 1 bottle Quinta de Fafide
 Douro Reserva 2011 2 bottles Trincadeira
 Bright Brothers 1996 1 bottle us (12 bottles in total) £60-80
- 132 Bodegas Campillo Reserva Especial OC 1995, 91/100 Wine Spectator, 6 bottles £120-180
- 133 Bodegas Campillo Reserva Especial 1995 3 bottles £50-80

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134 Rioja Box
Baron de Ley Reserve Rioja 2006 1 bottle
Marques de Grinon Rioja 2000 1 bottle
Marques de la Concordia Signa Rioja
Reserva 2001 1 bottle Baron de Ley Reserva
1999 1 bottle Elegia Rioja Reserva 1997 1
bottle Vina Pomal Gran Reserva 1994 2 bottles
(86/100 Wine Society) Contino Rioja Reserva
1985 1 bottle Marques de Murrieta Ygay
Coleccion 2001 1 bottle Vina Mara Gran
Reserva Rioja 2000 1 bottle Coto de Imaz
Rioja 1997 1 bottle Perez Burton Rioja 2012 1

bottle (12 bottles in total) £120-150

- Rioja Box 2
 Rioja Campo Aldea Reserva 2010 1 bottle
 Berberana Rioja Reserva 2003 1 bottle
 Marques de la Concordia Signa Rioja
 Reserva 2001 2 bottles Elegia Rioja Reserva
 1997 1 bottle Marques de Murrieta Ygay Rioja
 Blanco 1985 2 bottles (no foil tops, us/ts)
 Elegia Rioja Reserva 2000 1 bottle Rioja
 Reserva 1996 1 bottle Rioja Reserva 1997 1
 bottle Marqués de Murrieta Rioja Neonato
 2000 1 bottle Marques de Grinon Rioja
 Reserva 1989 1 bottle (12 bottles in total) £60100
- 136 Rioja Box 3
 Martinez Bujanda Rioja Reserva 1989 1 bottle
 Vina Mara Rioja Gran Reserva 2000 1 bottle
 Perez Burton Rioja 2012 2 bottles (4 bottles in total) £30-50
- 137 Spain Box
 Jean Leon Cabernet Sauvignon 1978 1 bottle
 (us) Agramont Blanco 1999 1 bottle Priorato
 Masia Barril 1987 1 bottle Monte Alentejano
 Trincadeira 2003 1 bottle Conde de Siruela
 2002 1 bottle Raimat Merlot 1989 1 bottle
 Raimat Tempranillo 1991 1 bottle (foil top
 removed) Gran Colegiata Farina Toro Crianza
 1995 1 bottle Vina Mayor Gran Reserva 2000
 2 bottles Albarino Martin Codax 2002 1 bottle
 (11 bottles in total) £80-100
- 138 Spain Box 2
 Legaris Reserva Ribera del Duero 2001 2
 bottles (93/100 Wine & Spirits Magazine) Vionta
 Albarino Rias Baixas 2000 1 bottle Raimat
 Merlot 1994 1 bottle Agramont Cosecha
 Navara 1996 3 bottles (one no foil) Raimat
 Pinot Noir 1987 1 bottle Pago de los
 Capellanes Joven Roble, Ribera del Duero
 Spain 2010 2 bottles Pago De Los Capellanes
 2009 1 bottle (11 bottles in total) £70-100

- 139 United States Box
 Gallo Cabernet Sauvignon 2005 1 bottle
 Willamette Valley Oregon Chardonnay 1993 2
 bottles (no foil tops) Willamette Valley Oregon
 Chardonnay 1991 2 bottles Willamette Valley
 Oregon Chardonnay 1994 1 bottle (no foil top)
 Sanford Sauvignon Blanc 1994 1 bottle Atlas
 Peak Vineyards 1992 2 bottles Mayacamas
 Napa Valley 1987 1 bottle 91/100 Winesearcher
 Freemark Abbey Chardonnay Napa Valley
 1990 1 bottle Elk Cove Vineyards Chardonnay
 1994 1 bottle (12 bottles in total) £100-150
- 140 United States Box 2
 Sanford Pinot Noir Santa Barbara County
 1993 8 bottles (one no foil top) Sanford Pinot
 Noir Santa Barbara County 1992 1 bottle
 Alban Vineyards Viognier 1994 1 bottle
 Mayacamas 1987 1 bottle 91/100 WS
 Merryvale Merlot 1990 1 bottle (12 bottles in total) £90-120
- 141 **Veuve Clicquot 1996** Vintage Reserve 1 bottle, 94/100 Tom Cannavan £50-80
- Piper Heidsieck Jean Paul Gaultier 1 bottle 91/100 Wine Spectator £25-50
- 143 **Piper Heidsieck** 1 bottle **£20-30**
- 144 1979 Lanson Red Label, rare vintage collection, boxed. 92/100 CT
 Taittinger Brut, boxed 2 bottles in total both into bubble £120-180
- 145 1941 Chateau D'Ay, Ayala & Co, Extra Dry ½
 btl, NV (maybe 1933)
 Cooperative wine society 'Special Private
 Cuvee 33' ¼ btl,
 NV Veuve Grenier ¼ btl, NV Louis Dornier,
 NV old Moet & Chandon,
 NV Courville Pere & Fils, NV Jean Cordillac,
 NV Wine Society Alfred Gratien,
 Centenary Cuvee 8 bottles in total all good
 levels for age £200-300
- Marques de Monistrol Gran Reserva Rose
 Brut 1 bottle Veuve Clicquot Brut 1 bottle
 Ca'del Bosco 1 bottle Ca'del Bosco Rose 1
 bottle Jacobs Creek Chardonnay Pinot Noir 1
 bottle Bouvet Ladubay Tresor 1 bottle
 Pommery Brut Royal 1 bottle Blanc de Noirs
 Sainsbury 1 bottle Ferrari Brut (no foil) 1 bottle
 (9 bottles in total) £60-80
- 147 10 assorted bottles to include Chateau La Motte Blanche 1957 bn £30-50

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- 148 Le XV du President 1998, Chateau Le Puy du Chay 2000 (3 bottles)
 Chateau Barrail du Blanc 2000 (5bottles),
 Chateau Rothschild Pauillac
 (possibly 2003) 2 bottles, Taylor's LBV
 Port1976 all bottles bn/vts
 12 bottles in total £140-250
- 149 Dievole Novecento Riserva Chianti Classico 1998,
 special 900 th anniversary of the vineyard vintage (3 bottles) bn,
 Chateau La Tour Haut Caussan 1973 vts,
 Chateau Larrieu 1966 vts,
 Chateau Bourjard 1991 bn 6 bottles in total £60-100
- Old Jack Daniels (rounded shoulder bottle), Old Drambuie 23 ¼ fl oz (paper labels)
 Old Smirnoff 80 proof, Old Harveys Bristol Cream, Old De Kuypers gin,
 Porto Cruz tawny port, Don Pablo tawny port,
 Cockburns white port,
 Harveys Bristol Cream, Chateau de Tracy
 1987, Ashton Hills Chardonnay 1992,
 Hunter River Valley Chardonnay 1994 12
 bottles in total £100-150
- Jean Pernet Champagne (into bubble) Clos Monistrol 2000 Cava, Claret Duvernay nv, bn, Moet & Chandon (into bubble) Madeira Wine Malmsey (half-bottle) and two miniatures, Chateau Bellevue la Foret 1990 2 bottles £50-80
- 152 Mixed Box 1
 Familio Licari Carignan Tunisia 2001 1 bottle
 Trincadeira Preta 1997 1 bottle Clos de La
 Chapelle Muscadet Sevre & Maine Sur Lie
 1998 6 bottles Quinta da Bacalhoa 1997 1
 bottle Ungaru Nagyréde Cabernet Sauvignon
 1996 1 bottle Malagousia Blanc 2002 1 bottle
 Oeil de Perdrix Caves Chatenay Bouvier
 2004 1 bottle (12 bottles in total) £50-80
- Mixed Box 2
 Malvoisie 1991 4 bottles (one foil top removed)
 Domaine du Burignon St Saphorin Blanc
 2004 1 bottle Rondinella Pinot Grigio Rosé
 2007 1 bottle Trapiche Broquel Pinot Noir
 2010 1 bottle Bucaneve Bianco di Merlot 2003
 1 bottle Cadet de Ka 2011 1 bottle Saint
 Saphorin Roche Ronde 2006 1 bottle Chateau
 Mukhrani Saperavi 2014 1 bottle Lamione
 Merlot 1995 1 bottle (12 bottles in total) £80-120

154 Mixed Box 3

Chateau Musar 1991 1 bottle (foil top removed) 94/100 Jamie Goode Pinot Noir 2015 Favre 1 bottle Quinta de Fafide Reserva Douro 2010 2 bottles Quinta de Fafide Douro Reserva 2011 1 bottle Big Franks Best Red 1998 1 bottle (no foil top) Lincoln Chardonnay 1998 1 bottle Trincadeira Preta 1996 1 bottle Millia Passum Syrah 1998 1 bottle Domaine de Rochambeau Harmonie 2009 1 bottle Denman Semillion 2012 1 bottle Reserva Petri Chianti Classico Reserva 1996 1 bottle (12 bottles in total) £60-80

155 **Mixed Box 4**

Chateau Barthez 2009 Haut Medoc 1 bottle, Chateau De Francs 2006 1 bottle, La Motte Millenium 1993, Chateau Jeantieu 2003 1 bottle, Domaine Pabiot 1998 Pouilly Fume 1 bottle, Cordier Chateau Malagar Blanc 1999 1 bottle, Saint-Peray 2001 Tain Hermitage 1 bottle, Comte Lafond Sancerre 1986 1 bottle, Chateau Lamarque 2001 Blanc 2 bottles, Domaine Saint Michel 1987 Pouilly Fume 1 bottle, Pouilly Fume 2006 1 bottle, (12 bottles in total) £60-80

156 Mixed Box 5

Con Class 2004 Blanc 1 bottle, Clos de la Chapelle 1999 Musacdet Sur Lie 1 bottle, Catarina 1988 Blanc 1 bottle, Gran Araucano 2006 1 bottle (no foil top) Petite Arvine de Fully 2004 1 bottle, Arbois Cepage Savagnin 1986 1 bottle Chablis Grand Cru Vaudesir 1989 Coche-Debord 1 bottle, Catarina 1987 Blanc 1 bottle, Wehlener Sonnenuhr Riesling Spatlese 1983 J Koll & Cie 1 bottle, Gran Colegiata Farina Toro Reserva 1993 1 bottle, Old Vignes Carignan 2000 1 bottle, Primi Rioja 2007 1 bottle (12 bottles in total) £60-80

157 Mixed Box 6

Chateau D'Apremont Vin de Savoie Blanc 2001 1 bottle, Pinot Grigio 2004 La Gioiosa 1 bottle, QA Castello 2000 4 bottles, Raimat Tempranillo 1991 1 bottle (no foil top) Siri ? 1 bottle, Heida AOC Valais 2006 1 bottle, Sogrape Reserva 1987, 1 bottle, Geoff Merrill Chardonnay 1987, 1 bottle, Meursault 'l'ormeau' 1988, 1 bottle (12 bottles in total) £60 -80

- Tempus 2 2007 Moscatel 1 bottle, Picolit 1986 Comini 1 bottle, Monte Alen Tejano 2003 1 bottle, Cono Sur 20 Barrels 2010 1 bottle (4 bottles in total) £10-20
- 159 Golden Jubilee Ale 5% £5-10

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160	Half Bottle Box Pewsey Vale Eden Valley Autumn Botrytis Riesling 1991 2 half-bottles Cotes de Brouilly Domaine du Pavillion de Chabannes 1998 3 half-bottles Vin de Paille 2003 Andre & Mireille Tissot 1 half-bottle Chateau Durand Laplagne 1986 Puisseguin Saint Emilion 4 half-bottles Chateau Mirefleurs 1990 Bordeaux Superior 1 half-bottle 60-70 Chateau Cissac 1989 Haut Medoc 1 bottle 90/100 Wine Spectator (12 half-bottles in total) £60-100	167	Taylors 1955 1 bottle vts, 19/20 Jancis Robinson £200-400
		168	Warre's 1958 1 bottle bn, 17.5/20 Vintageport.se, November 2016 £150-250
		169	Unknown Vintage Port 1958 1 bottle, bn (vintage clearly embossed on wax seal) £100-150
		170	Dow's 1962 1 bottle bn, £200-300
		171	Cockburn 1970, 1 bottle bn, 17.5/20 Jancis Robinson £50-80
161	Half Bottle Box 2 Chateau Fourcas Dupre 1978 Listrac-Medoc 2 half-bottles (one no foil) Chateau Siaurac 1982 Lalande de Pomerol (believed 1982) 1 bottle (no foil) Chateau Guiraud Le Dauphin 1983 1 half-bottle Chateau Greysac 1986 Medoc (colour loss, no foil) 1 half-bottle Chateau Toinet-Frombrauge 1989 Saint- Emilion (no foil)1 half-bottle Dromersheimer Klosterweg Riesling Eiswein Louis Guntrum	172	Smith Woodhouse 1977, 17/20 Jancis Robinson, Taylor's 1977, 95/100 Robert Parker, Graham's 1977, 18/20 Jancis Robinson Croft 1977 1 bottle 91.6/100 CT 4 bottles in total £200-300
		173	1981 Graham's LBV, Tappit Hen . 210ml in. The very rare lesser spotted Tappit Hen bottling is no longer produced.It is equivalent to three standard bottles. £150-250
1983 1 half-bottle Max Ferd Mulheimer Helenenkloster Riesling Eiswein 1983 bottles Louis Guntrum Oppenheimer Herrenberg Riesling Eiswein 1983 2 2 bottles Chateau Bastor Lamontagne	Helenenkloster Riesling Eiswein 1983 2 half- bottles Louis Guntrum Oppenheimer Herrenberg Riesling Eiswein 1983 2 250ml bottles Chateau Bastor Lamontagne Sauternes 1986 1 half-bottle slight cork drop (12 half-bottles in total) £100-150	174	Warres Otima 10yo Tawney Port 2 bottles Manzanilla La Gitana 1 bottle Special Reserve Amontillado 1 bottle Amontillado 12 year old 1 bottle Dry Sack aged 15 years Williams & Humbert 1 bottle 94/100 Jeannie Cho Lee
162	Half Bottle Box 3 Hermits Hill Botrytis Semillon 2009 1 half- bottle Les Closier Chateauneuf du Pape 2009 50cl Valpolicella Classico Superiore Domini Veneti 1998 1 half-bottle Sauternes 2009 1 half-bottle Pouilly Fumé Jean Pabiot 2004 2 half-bottles Pouilly Fumé Jean Pabiot 2005 1 half-bottle Semillon 2013 1 half-bottle Domaines Schlumberger Pinot Blanc 1991 4	175	(5 bottles in total) £30-40 Old Douro Port Shipped by Butler & Co,
		176	Wolverhampton 2 bottles £30-50 Aberlour 10 years 40% £20-40
		177	Abelour 1964 43% £500-1,000
		178	Glenfiddich Special Reserve 40% £40-60
		179	·
	half-bottles (12 half-bottles in total) £40-60	179	Bladnoch Single Lowland Malt 15 years (Distillery Label) £80-120
163	20 y/o Sandeman Imperial Tawny port, Old Burmester Vintage Character port, Taylors 1973 (to mark the 600 th anniversary of England/ Portugal treaty), Ferreira LBV 1982, Croft LBV 1983, Grahams LBV 1996, Dows LBV 1997, Grahams LBV 1998, Taylors LBV 1999, 9 bottles in total £180-350	180	Chivas Royal Salute 21 years (Emerald) 40% £50-80
		181	Chivas Regal 1801-2001 Celebration Series 40% £30-50
		182	Chivas Regal 40% 1 litre and 1 Bottle £40-60
		183	Johnnie Walker Excelsior Double Matured £300-500
164	Sandeman 1927 1bottle bn, Tasted with its twin at a Fine Bottle Club Lunch in Bath in 2018. A great classic vintage, ***** Michael Broadbent. 18.75/20 vintageport.se March 2016 £500-1,000	184	Glenfiddich Special Reserve 40% £40-60
		185	Glenfiddich 12 years 35cl, 40% £20-30
		186	Glenlivet 12 years 40% (1980's bottling) £80- 120
165	Smith Woodhouse 1935 1bottle bn, 95/100 Wine Spectator £300-500	187	Glenmorangie 10 years 40% 2 bottles £160-240
166	Cockburn 1955 1bottle bn, 96/100 Wine Enthusiast £150-250	188	Glen Moray 40% £10-20

189	Glenturret 12 years 40% £80-120	212	Glenturret Original Malt Liqueur 35% £50-80
190	Jack Daniels Old Time No 7 40%, Jim Beam Bourbon 40% 2 bottles in total £20-40	213	Johnnie Walker Black Label 40% 1 bottle Glen Grant 40% 1 bottle (2 bottles in total) £40-
191	Johnnie Walker Black Label 12 years 40%	24.4	60
	£20-30	214	Talisker 10 years 45.8% 20cl £10-20
192	Lang's Year of the Pig Decanter Special Edition £60-80	215	Bells aged 8 years 40% £10-20
193	Haig Club 40% £20-30	216	Famous Grouse 40% £10-20
194	23 bottles of Whisky to include four Teachers	217	Johnnie Walker Black Label 12 years £20-30
	Highland Cream old bottlings £200-300	218	Jameson Irish Whiskey 40% £10-20
195	White Horse Whisky An old 1940's bottling from the legendary Malt Mill,	219	Vat 69 40% £10-20
		220	Jim Beam Bourbon 40% 2 bottles £20-40
196	with associated wooden box £600-1,000 White Horse Whisky	221	Teachers Highland Cream 40% (1980's bottling) 1 litre £30-50
100	An old 1940's bottling from the legendary Malt Mill £600-1,000	222	Teachers Highland Cream 43% (1980's bottling) 1 litre £30-50
197	White Label Finest Scotch Whisky of Great Age, John Dewar & Sons £100-150	223	Teachers Highland Cream 40% (1980's bottling) £25-45
198	Special Old Scotch Whisky The Monarch of	224	Glenmorangie 10 YO 40% (1980's) £80-120
400	the Highlands £50-100	225	Glenmorangie 10 YO 40% (1980's) £80-120
199	John Walker Special Old Scotch Whisky (old bottling with metal tag)	226	Glenmorangie 10 YO 40% (1980's) £80-120
	with associated box £100-150	227	Johnnie Walker Red Label 70% (1970's) £50-
200	John Walker Special Old Scotch Whisky (old		100
201	bottling with metal tag) £100-150 John Walker Special Old Scotch Whisky (old	228	The Glenlivet 40% £30-50
201	bottling with metal tag) £100-150	229	White Horse 70% £50-80
202	BBM Liqueur Whisky 15 years old blended	230	Bells Decanter £10-20
203	Irish £50-100 12y/o Cardhu 1 litre, unboxed, 40%, 12 y/o Grants Royal, 80's bottling, Haig Dimple paper label, 60's bottling 26 2/3 fl oz, Old St Andrews Clubhouse whisky 4 bottles in total £70-150	231	12y/o Cardhu 1 litre, boxed,43%. 80's bottling from 70's cask. Rare Limited Edition £120-150
		232	Couvoisier *** Luxe 1 bottle 680 ml £20-50
		233	Sempe Armagnac Crown of Napoleon and
004			Couronne Imperial 2 limoges containers £200-300
204	Chivas Regal Special Edition No 4 40% £25-40	234	Colony Club, XO Grande Champagne Cognac , wooden box £50-80
205	Bushmills Black Bush 40% £10-20	235	Courvoisier *** Luxe, boxed, 60's bottling 680
206	Stag's Breath Liqueur 35cl, 19.8% £10-20		ml £100-150
207	Glenlivet 12 years 40% (1980's bottling) £80- 120	236	Gilson Cognac *** 70% £100-150
208	Glengoyne 10 YO 43% 1 litre £25-40	237	Very Old Vintage Cognac Brandy *** Shipped by Butler & Co Wolverhampton £50-100
209	Blairmhor 8 year 40% (1990's bottling) £40-60	238	Very Old Vintage Cognac Brandy *** Shipp
210	Austin Nichols Wild Turkey Bourbon 40% (1970's bottling) £100-150		by Butler & Co Wolverhampton, no foil £50-100
211	Glenmorangie Millenium Malt 12 years 40%	239	British Brandy Old Post office Wine & Spirit Stores Wolverhampton 2 bottles £50-100

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240	Believed old Brandy , no identification, inspection advised £50-100	255	A large and wide ranging collection of over 200 miniatures to include The Macallan 10 YO ,
241	Pellisson Pere & Co Cognac 70% £50-100		Knockando 1974, Caol IIa 1972, Caol IIa 1978, Aberfeldy 1974, Convalmore 1969, The
242	Martell *** with box and tissue £100-150		Macallan 1970 bottled 1988 £400-800
243	Courvoisier VSOP £20-30	256	11 miniatures £10-20
244	Remy Martin Fine Champagne Cognac 2 bottles £30-60	257	A large wicker wine bottle compendium together with a large 20th century lever-
245	Bikini White Rum 37.5% £10-20		mechanism cork-screw £25-30
246	Appleton Estate Jamaica Rum £20-30	258	A collection of cork-screws to include a Magic Lever Cork Drawer by Shaw Bros
247	Smirnoff Vodka No 57 50% vol 100% proof 1 litre Zubrowka Bison Vodka 40% 1 bottle Pisco White Spirit 40% (National brandy of Chile) 500ml Gordon's Gin 37.5% 35cl (4 bottles in total) £40-60		Liverpool and a Patent Champagne & Soda Water Tap £200-250
		259	A small collection of miniatures (sold as seen) £10-20
248	Smirnoff No 57 45% (1980's bottling) £80-120	260	A collection of wine related items to include old boxes and bottles £30-50
249	Gordons Special Old Tom Gin (1960's) £300- 500	262	Mark Grimshaw (20th century), Flower stall at St Ann's church, signed lower left, watercolour and gouache, 20 x 27cm
250	Booths Finest Dry Gin (6 lions 1970's) 70% low level £40-60	263	Continental school, early 20th century, Winter
251	Seagers Special London Dry Gin 70% £50- 100	200	landscape, indistinctly signed, oil on canvas, 48 x 58cm
252	Old Green Park Jamaica Rum £50-100	264	British school, late 19th century, floral still life, oil on board, 50 x 39cm
253 254	Aniseed old bottling £20-40 An extraordinary collection of miniatures, to	265	Valero (20th century), Street scene, signed, oil on canvas, 58 x 79cm
	include Vodka (26), Brandy (7), Cream liqueur (18),	266	A collection of unframed etchings and a lithograph by A. Moszynska £70-100
	Mexico (14), US/ Canada (12), Brazil (2), Japan (3), China (1), Portugal (4), Turkey (5), Guinness (53),	267	Julian Ruddock, a pair of signed etchings titled 'Cormorants' and 'The Egg Collectors', each 15 x 15cm (PL) (2) £70-100
	Harp (14), Bishops Finger (1), Marie Brizzard (8), Gin (21), Rum (20), Spain (24), English (34), Port (36), more than 80 Whisky, Hawe & Hawe fake whisky (rare), Guinness &	268	Three French erotic art prints, various sizes (3) £70-100
		269	After T Samoers, pair of Shrewsbury School engravings, each 42 x 52cm (PL) (2)
	Harp (23), Marsala Chess set (1), Greece & Cyprus (23), Italy (40), Sherry (20), Madeira (5), Marsala (5), Tia Maria (6), Kahlua (1), Germany (gold) (2),	270	J C Bell (British school, 19th century), Dead Partridges, signed lower right, dated 1865, oil on canvas, 43 x 30cm £120-180
	Denmark (5), Malta (1), Spain (52), Holland (31), France (22), Montserrat (3), Austria (6), France (50)	271	British school, 19th century, Wolseley Hall in a landscape, watercolour, 23 x 36cm together with a further two watercolour landscapes (3)
	Germany (28), Yugoslavia (5), Iceland (2), Corfu (5), Madeira (6), Israel (1), Various box sets, English collectable, mostly ceramic, Peteina, Stregga,	273	John D Roberts (20th century), View of Bridgnorth, signed and dated '92, oil on canvas, 40 x 59cm
	Millefiori Cuci (2), Atholl Brose ceramic flagon, Drambuie old paper labels, Armagnac de Mantal, Old Crème de cassis,	274	Payton (British school, late 19th century), still life of cherries in a trug, signed lower left, oil on board, 39 x 50cm
	Very old Charles Kinloch Orange Bitters £500 -1,000	275	A 19th century framed tapestry of a clipper named Lord Wolseley, 42 x 85cm

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276	After Cecil Aldin (1870-1935), A pair of	294	Burkes Peerage, 1949 and 1912
	courtyard scenes, each signed in pencil 43cm x 36cm (SH) (2)	295	D. Simpson, coastal view in the summer, signed lower right, oil on board, 21 x 29.5cm
277	A collection of prints and watercolours to include a limited edition print after Anne Tempset and a print of the officers mess of the Staffordshire Yeomanry (Quantity)	296	George Harris (late 19th century), Farm labourer with horses on a track, signed lower left, oil on canvas, 25 x 38cm £80-120
278	Continental school, early 20th century, Lady in a dream, indistinctly inscribed verso, oil on canvas, 50 x 60cm £80-120	297	Louise E. Clarke, signed lower right, British 19th century, Highland Scene, oil on canvas, 49 x 74.5cm £70-100
279	British school, late 19th century, Mountain Landscape, oil on canvas, 35 x 50cm	298	A collection of unframed works to include etchings by Nicholas Feeney and watercolours by Deenagh Miller, a lithograph titled 'The Pique
280	E Wake Cooke, Lock Katrine, signed lower left, watercolour, 54 x 77cm £120-180		Dress' by Francis Ernest Jackson, etchings of London by Gwen Potter, a contemporary work
281	Continental school, 19th century, Sheep and hens in stable, indistinctly signed lower right, oil		by Roy Amiss and numerous other items by a variety of hands
282	on panel, 21 x 25cm £100-200 Marcus Holmes, Old Court, signed, watercolour, 36 x 47cm	300	Ellen Eadie (early 20th century), Still life with apples and grapes, signed lower right, oil on canvas, 29 x 50cm £70-100
283	David England, Erroneous saint IIII, pencil and acrylic on cavas, 40 x 30cm	301	Henry Cooper, signed lower right, 1914, Highlands, oil on canvas, 49.5 x 75cm £150-250
285	Rebecca Elliott, 'Infant with Jars', signed, mixed media, 9.5 x 7cm, together with an etching titled	302	Edwardian school, Sailors sweetheart, shell collage, 45 x 55cm
	'Tidal' by D. Mace, a monotype by J. Scott, an abstract by Julian Ruddock and other assorted works by different hands £70-100	303	F Catano, North African town, signed lower right, watercolour and gouache, 46 x 27cm
286	S L Bagley (British school, 19th century), Study	304	British school, late 19th century, view of the coast at Swansea, watercolour, 16 x 25cm
	of dead game, signed lower right, dated 1871, oil on canvas, 76.5 x 62cm £150-250	305	British school, late 19th century, Stag on a hillside, indistinctly signed lower right, oil on
287	N. Coche (British school, 20th century), Ducks in Flight, signed lower right, oil on canvas, 39 x 49.5cm	306	board, 46 x 30cm T Walmsley, British 19th century, This view of
288	Roy Amiss, 'Surreal Forms', watercolour over pen and ink, signed and dated 1991, 16 x 25cm		Overton Bridge, hand finished engraving, 41.5 x 33cm, together with a lithograph of a river scene by a different hand (2)
289	Henry Cooper, 1914, Highland scene, signed lower right, oil on canvas £150-250	307	Lockton (19th century), still life of fruit and a glass, signed lower right, oil on canvas, 29 x
290	Collection of prints to include fashion and butterfly subjects (Quantity)		34cm, together with a small watercolour portrait of a victorian lady and assorted prints.
291	A collection of 19th century silhouettes, a watercolour Dutch style winter scene, a watercolour family scene and a map of	313	E W Kirby, Gossips, West Looe, Cornwall, signed lower right, oil on canvas board, 32 x 23cm
292	Cambridgeshire After Renoir, British 20th century, Nude,	314	British school, 19th century, Dead Game, oil on canvas, 59 x 49cm £150-250
252	Lithograph, inscribed on reverse "L' Album des Douze Lithographies Originales de Pierre	315	H Hold, Study of a Snipe, oil on canvas, 34 x 44cm £80-120
	Auguste Renoir 1919". Edition of 950, 22 x 16.5cm £250-350	316	Manner of David Teniers the younger, Peasants outside a tavern, oil on panel, 26 x 34cm £400-
293	William Henry Mander (1850-1922), On the Mawddach and On the Lledr, a pair, oils on canvas, each signed lower right, , 25.5 x 35.5cm (2) £300-500	317	Godfrey (British schol, 20th century), Man o War, signed and dated '87, watercolour, 21.5 x 33cm

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318	E.B. Gresley, signed lower right, 1899, Dead Game, oil on canvas, 57.5 x 44.5cm £100-200	337	Continental school, early 20th century, Drover with a lady and cattle on a track, oil on board,
319	Jimi Hendrix poster, British 20th century, photographic reproduction print, 79 x 58.5cm £80-120	338	oval 42 cm high by 36cm wide Deenagh Miller, lady in profile, signed, pastel, together with another work by the same hand,
321	S Van Halden, Woodland landscape, signed		19 x 14.5cm (2)
	lower left, oil on canvas, 40 x 50cm, together with two further landscapes, by the same hand (3)	339	After George Earl, Polomatch at Hurlingham between the Horse Guards (Blues) and Monmouthshire teams, photgravure, 66 x 115cm
322	Ricardo Cejudo Nogales, The Sun Hat, signed lower right, oil, 35 x 27cm £150-250		(SH) together with a poster titled 'First Match of Polo Ever Played in England' and a hand written notice titled 'The Monmouth Club Against the
323	D J Robertson, Horses and a pony in a field, signed lower right, watercolour, 23 x 30cm,		Royal Horse Guards'. £100-200
	together with another watercolour by the same hand, a watercolour of a plough team signed James Bennett Constable and a watercolour of	340	Ernest E Thompson, a pair of oils on canvas depicting a fox chasing a rabbit, each signed, 45 x 32cm (2)
324	a rural landscape by J Atkinson (4) After Arthur Delaney, Neepsend Post Office,	341	Manner of James Stark, Farm labourers beside a fire, oil on panel, 38 x 31cm £800-1,200
	signed, numbered 37/350, reproduction print, 36 x 48cm (SH)	342	R Abell, a pair of oils together with a watercolour signed John Bellis and assorted pictures by different hands (Quantity)
325	A Doweraker, Italian village, signed lower left, watercolour together with a pastel by Lancelot Roberts and two additional pictures by different	343	British school, 20th century, signed cartoon, watercolour £100-200
	hands (4)	344	§ After Sir William Nicholson, illustration from
326	Mark Grimshaw (British school, 20th century), Tommy Ducks Pub, signed lower left, watercolour and gouache, 20 x 28cm		the Book of Blokes, lithograph, 18.5 x 12.5cm (SH), together with a woodcut after John Scorrar O'Connor and a lithograph after Michael Ayrton
327	K Jansen, British 19th century, Flowers, oil, 42cm diameter	345	(3) £70-100 Charles Henry Brown, Bordighera in Winter,
328	After Tom Dobson, Black Pea Soup, limited edition print, 32 x 41cm (SH) together with		sketch from the Roman road, inscribed, 23 x 33cm
	another print titled 'Fish and Chip shop' after the same hand (2)	349	John Lennon Poster, British 20th century, photographic reproduction print, 79 x 58.5cm £80-120
329	British 19th century, Winter Cottage, oil on canvas, indistinctly signed lower right, 50.5 x 75cm £70-100	350	British school, 20th century, RAMC officer, dated '08, watercolour
330	G W Birks, Satanic Mills, limited edition print, 14 x 46cm (SH)	351	A pair of late 19th century silhouettes in maple frames, a watercolour of a lady, a pastel by
331	British school, 20th century, kittens, signed with initials KD, watercolour, 23 x 32cm	353	Littlejohns and a print of Napoleon A collection of pictures to include a metal plaque
333	William Henry Mander (1850-1922), Nr Pensarn, signed lower right, dated '94, oil on canvas, 41 x 61cm £500-700		of R M S Queen Mary, three watercolours by John Bellis, a watercolour by G Butterworth, a print on stainless steel of Lichfield Cathedral
334	A Swift binocular, together with a Chinon camera, 55mm, a Chinon lens 35mm, a	254	and a pastoral scene and a watercolour by W E Dean.
335	converter and other items Manner of Karl du Jardin, Cattle and Labourers	354	J. Coleman, signed lower left, British 19th century, Dead Game, oil on canvas, 61.5 x 74cm £100-200
	beside a pond, oil on panel, 39 x 48cm £600-800	355	Michael Roberts, bleak rural landscape, mixed media, 20 x 27.5cm
336	A birds eye view of the Battle of Tel El Kebir, lithograph, 38 x 58cm (SH)	356	Joseph Hughes Clayton, a pair of watercolours of coastal views, each signed, 24 x 33cm (2)

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357 359	British school, early 20th century, Hunter in a stable, oil on canvas, 51 x 61cm British school, late 19th century, a pair of landscapes of retrievers, oil on canvas, 14,5 x	376	A large 19th century silver plated mounted jug, with bird and flower decoration, green man mask spout and elongated handle, the swinging jug supported on frame mounted with twin birds, 48cm high £100-150
360 361	19cm (2) £70-100 20th century print on canvas of cherubs dancing under a tree, 82 x 113cm Charles Richard Tooby (1863-1918), Study of	377	A set of six silver dessert forks, Fattorini & Sons Ltd, Sheffield 1906, together with a set of four silver table forks, T.B. London 1812, total weight apporox 17.1oz (10) £100-200
362	Goats, signed lower left, watercolour, 13 x 18cm Attributed to Vernon Ward, Female nude, pastel, 45 x 26cm	378	A Victorian silver soup ladle, William Eaton, London 1840, 34cm long, weight approx 9.7oz £50-80
363	After Robert Morden, British 19th century, Shropshire Map, Copper plate engraving, 36.5 x 42.5cm, together with two further maps of Shropshire (3)	379	A William IV Scottish silver soup ladle, William Russell II, Glasgow 1836, 37cm long, weight approx 10oz £70-100
364	W E J Dean, Tall ship, watercolour, 20 x 26cm	380	A cranberry glass double ended scent bottle, with white metal floral chased mounts, 10.5cm long £50-80
365 366	British school, 19th century, framed floral sampler British school, 19th century, Dead Game, oil on canvas, 60 x 44cm £80-120	381	A Victorian silver bowl, Charles Edwards, London 1897, 8.5cm high, together with a pair of silver pedestal dishes, Birmingham 1952, total
367	British school, late 19th century, Extensive rural landscape, watercolour, 31 x 41cm	382	weight approx 11.4oz (3) £80-120 A pair of Paul Storr Kings Husk pattern silver
368	After Terence Lambert, Owls, signed, limited edition print, 71 x 51cm (I)		table forks, London 1819, with engraved armorial to the terminal, 21cm long, total weight approx 6.5oz (2) £100-200
369	Manner of William Mulready, 'Urchins', oil on canvas, 30 x 23cm	383	A silver Fiddle pattern basting spoon, James Beebe, London 1824, together with a silver
370	A pair of silver pepperettes and a drum mustard, Thomas Edward Rawlings, London 1927 & 1928, together with a further silver mustard, total weight approx 13oz (4) £60-80	384	Fiddle pattern soup ladle, London 1832, total weight approx 11oz (2) £100-200 A part set of Art Nouveau silver mounted
371	A small silver hip flask, Stokes & Ireland Ltd, Chester 1899, of plain polished form with hinged cap, weight approx 2.3oz (at fault)		dressing table wares, William Aitken, Birmingham 1903, comprising; a hand mirror, hair brush and two clothes brushes, together with two further silver mounted brushes, two
372	A pair of silver sauce boats, Deakin & Francis Ltd, Birmingham 1937, together with a further silver sauce boat, Emile Viner, Sheffield, total	385	Egyptian silver topped glass jars and a further silver topped glass jar (9) £80-120 Fourteen silver forks; comprising; a set of five
373	weight approx 9.7oz (3) £70-100 A Victorian silver cased scent bottle, William	000	Old English pattern table forks, Sheffield 1930, a set of four Shell and Fiddle pattern table forks,
0.0	Comyns & Sons Ltd, London 1897, the hinged case with chased green man mask and mythical creature against a scroll ground, enclosing flat circular glass bottle with stopper, 9cm high £100		London 1901, a pair of Victorian Fiddle pattern dessert forks, London 1842 and three Shell and Fiddle pattern dessert forks, Sheffield 1894, total weight approx 30oz (14) £200-300
374	-150 A silver ink well, Atkin Brothers, Sheffield 1899, of navette form with pierced decoration and housing two silver topped glass wells, 25.5cm wide, weight approx 5.7oz £100-150	386	A Hanau silver bowl, raised on three mythical creature capped feet with turned wood bases, the bowl with blue glass liner, together with a silver sugar sifting spoon, London, total weight approx 7.2oz £50-80
375	A pair of silver mounted vases, Walker & Hall, Sheffield 1905, each of tapering quatre-foil form with embossed decoration, 19.5cm high	387	Five silver decanter labels, comprising; 'Sherry', Peter & William Bateman, London 1807, 'Port', London 1806 and three modern examples; 'Whisky', 'Brandy' and 'Port', total weight approx

Please note all successful bids are subject to a Buyer's Premium of 20% plus VAT

'Whisky', 'Brandy' and 'Port', total weight approx 2.3oz (5) £100-150

(loaded) (2) £60-80

- 388 A set of six Old English pattern silver dessert spoons, JB, London 1822, together with a further set of six silver dessert spoons, London 1803, total weight approx 10.3oz (12) £70-100
- An Old English pattern silver basting spoon, W.S, London 1794, with engraved initials to terminal, weight approx 3.5oz
- 390 An embossed silver sugar bowl, Birmingham 1902, together with a pair of oval pierced silver pin dishes, Sheffield 1905, a French silver wine taster, a Scottish oval silver dish with pierced rim, Edinburgh 1883, a silver rectangular tray, Birmingham and a Goldsmiths and Silversmiths Victorian silver dish, London 1895, total weight approx 14.5oz (7) £150-200
- 391 A silver sugar sifting spoon, Lanson Ltd,
 Birmingham 1943, together with a pair of silver
 mounted candlesticks, London 1989, a silver
 mounted short candlestick, a three piece cruet
 set with two spoons, a pair of silver plated sugar
 tongs and a silver plated campana style ice
 bucket, total weighable silver approx 7.4oz £100
 -200
- A late 19th century silver plated kettle on stand, with embossed scroll and flower decoration, the hinged cover with floral finial, all raised on pierced stand with four lion mask mounted feet, 47cm high £50-70
- A pair of Scottish silver tablespoons, Robert Keay I, Edinburgh 1798, together with a pair of silver salad servers, Sheffield 1935, a pair of silver sauce ladles, London 1816, an Irish silver dessert spoon and a further silver dessert spoon, total weight approx 13.6oz (8) £100-200
- 394 A small silver cased timepiece, William Comyns & Sons, London 1905, (movement loose in case), together with a pewter mounted glass lidded jug and a small embossed brass plaque (3)
- A collection of silver plated wares, to include; a pair of candlesticks, a salver, a cased set of fruit knives and forks, a teapot etc (a lot) £50-100
- 396 A silver sugar bowl and cream jug, Fattorini & Sons Ltd, Birmingham 1916 & 1917, together with three silver cruets, four silver teaspoons, a pair of silver sugar tongs and a button hook, total weight of silver approx 12.4ozA £70-100
- A silver mesh purse, London 1934, with ball clasp and attached chain £60-80
- 398 A Victorian silver nurses buckle, William Hutton & Sons Ltd, London 1896, of typical form with pierced figural and animal decoration, 12.5cm wide, weight approx 2.4oz £60-80

- A George III silver mustard pot, London 1803, with blue glass liner and with associated silver mustard spoon, total weight of silver approx 3.6oz £70-100
- A silver mounted glass dressing table jar, Charles S Green & Co, Birmingham 1917, with engraved monogram to the cover, 9cm high, together with a silver topped glass dressing table bottle, 12cm high (2) £60-80
- 401 A Walker & Hall silver plated twin handled tea urn, with engraved swag and floral decoration, raised on square base with four ball feet, 48cm high £80-120
- A collection of silver and plate, to include; a cased set of twelve Scottish silver teaspoons with a pair of sugar tongs, Glasgow 1885, three pairs of silver sugar tongs, a set of six silver Fiddle pattern teaspoons, Glasgow 1882, a silver backed clothes brush, further silver teaspoons, a silver plated entree dish and cover etc (a lot) £80-120
- A collection of silver, to include; an early 20th century silver salt, Chester 1911, with blue glass liner, a drum mustard, salt and pepperette set, London 1902, an egg cup, a pair of novelty sugar nips, silver topped dressing table jars, a mounted cigarette box, further cruets etc, total weighable silver approx 20oz (a lot) £100-200
- 404 A George III silver strainer spoon, William Sumner I, London 1802, 29.5cm long, weight approx 4.2oz £50-80
- A small collection of silver, comprising; a shell butter dish, James Deakin & Sons, Sheffield 1906, a sauce boat, William Neale Ltd, Birmingham, a cream jug, Spurrier & Co, Birmingham, a Victorian Christening mug with later engraved inscription 'Mayor of Welshpool...', a cream jug with inscription 'Mayoress of Welshpool' and a pin dish, total weight approx 13.2oz (6) £100-200
- A set of six silver dessert forks, William Chawner II, London 1821 & 1822, total weight approx 10.6oz (6) £70-100
- A silver mounted coconut cup, William Aitken, Birmingham 1901, of typical form and raised on three out swept hoof feet, 11cm high £80-120
- A cased set of six silver teaspoons, Birmingham 1906, together with a cased set of six commemorative silver teaspoons 'Jubilee Silver British Hallmarks', a silver bowl and four white metal leaf models, total weight of silver approx 8oz £70-100

- A cased silver mounted travelling vanity set,
 Sheffield and Birmingham 1917, comprising; two
 silver topped glass jars, a silver mounted nail
 buffer, a silver mounted toothbrush and a
 collection of nail instruments £60-80
- A pair of silver salts with embossed decoration, makers mark rubbed, London 1809, each raised on four ball feet, total weight approx 4.7oz (2)
- A set of seven white metal table spoons, stamped '84' and 'EL', together with a silver cauldron salt, a silver cauldron mustard pot, two white metal decanter labels, a silver compact, a silver pepperette, a silver circular dish (lacking glass insert), a gilt metal decanter label and a hardstone set circular box (a lot) £100-200
- A Victorian silver mounted scent bottle, Birmingham 1882, of cylindircal form with bright cut engraved leaf decoration and hinged cover, 5cm high £50-80
- A cased set of four silver salts, Edward Ker Reid, London 1877, with three matching spoons, three silver ashtrays and a silver pusher, total weight approx 8oz, together with two white metal tot cups stamped 'Sterling' and a white metal mesh purse £100-200
- A collection of silver cutlery, to include; six
 Russian silver spoons, six silver handled side
 knives, a set of six Peter, Ann and William
 Bateman teaspoons, four Fiddle pattern
 teaspoons, six silver apostle coffee spoons, two
 pairs of silver sugar tongs, a silver caddy spoon,
 two silver butter knives, a silver salt spoon,
 plated knives etc, total weight of silver approx
 11oz (a lot) £80-120
- 415 A 19th century silver plated table centrepiece, the central stem supporting urn sconce mounted with circular dish, the base set with cast cherubs riding dragons, all raised on trefoil bracket base with mask decoration, 23.5cm high £80-120
- A cased set of Victorian silver fish servers, Josiah Williams & Co, London 1883, with wrythen ivory handles £80-120
- A collection of silver flatware, various dates and makers, to include; a Scottish Fiddle pattern sauce ladle, three tablespoons, four dessert spoons, two salt spoons, etc, total weight approx 17.5oz, together with a pair of plated sugar tongs, six stainless steel knives and a canteen (a lot) £120-180
- Five silver mounted glass salts, a pair of silver mounted glass vases and two modern silver pill boxes (9)

- A faceted cranberry glass double ended scent bottle, the white metal mounts with embossed scroll decoration, not stamped, 14cm long £50-80
- A collection of silver, comprising; a pair of mounted vases, Birmingham 1900, a further mounted vase, Birmingham, a pedestal bowl, Mappin & Webb, Birmingham, a further pedestal bowl and a two handled trophy cup (at fault), total weighable silver approx 8.6oz (6) £80-120
- A cased Must de Cartier pen, with gilt metal mounts, 14cm long (at fault) £70-100
- 422 A small collection of jewellery, to include; a 9ct gold mounted cameo brooch, a 9ct gold wedding band, weight approx 2.8g, a pair of 9ct gold scroll earrings, weight approx 6.1g, a paste set brooch etc (a lot) £80-120
- 423 A collection of costume jewellery, to include; silver bangles, a gilt metal mounted turquoise glass crucifix pendant, a pair of gilt metal ball earrings with serpent hook fittings, bead necklaces, quartz wristwatches etc (a lot)
- A graduated amber bead necklace, weight approx 15g, together with a stick coral necklace, a simulated coral necklace and a black glass bead necklace (4) £40-60
- A 9ct gold bright cut engraved hinged bangle, together with a lady's Everite 9ct gold wristwatch with bracelet strap, a pair of 9ct gold diamond stud earrings, a 9ct gold torque style bangle, a 9ct gold heart shaped locket on chain, a yellow metal crucifix pendant on chain stamped '9k', a 9ct gold crucifix pendant on chain, a 9ct gold ring (split), a pair of 9ct gold chain loop earrings and a 9ct gold fine link chain, total weight approx 40g, together with three further pairs of earrings and a dolphin charm (a lot) £250-300
- A pair of 9ct gold onyx set cufflinks, hallmarked Birmingham 1988, total weight approx 10.7g £50-80
- A 9ct gold scroll and bar link chain necklace, 60.5cm long, weight approx 10.5g **£60-100**
- A collection of costume jewellery, to include; a Norwegian silver and blue enamel leaf brooch, a cased set of blue and white enamel dress studs, paste set brooches, earrings, bead necklaces etc, together with wristwatches and a small collection of modern coinage
- Two Victorian stone set brooches, together with two white metal brooches and three silver napkin rings £40-60

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- A pair of faceted rock crystal drop earrings, with hook fittings, together with a pair of 19th century garnet and rose cut diamond earrings, a lava cameo brooch, a shell cameo brooch and a Victorian silver aide memoire £100-200
- A uniform cultured pearl necklace, with yellow metal clasp stamped '750', 49cm long, togetehr with a further uniform cultured pearl necklace, the clasp stamped '375', a gold plated chain and a small collection of cosutme jewellery £100-200
- 432 A 9ct gold oval shell cameo pendant/brooch, together with a pair of miniature white metal mounted salt and pepper shakers stamped 'Silver' and a white metal mounted glass salt 'swan', stamped 'Silver'
- A single stone diamond ring, the old cut diamond claw set in white metal to white metal shank stamped 'PT', ring size N, weight approx 2.3g £150-250
- A collection of costume jewellery, to include; a marcasite and simulated pearl brooch, a pair of simulated pearl earrings, a pair of rough tourmaline clip earrings, a pair of hoop earrings, a collection of gilt wristwatches etc (a lot)
- A 9ct gold elongated oval link double link bracelet, weight approx 10g, a yellow metal open work brooch, stamped '9ct', together with a small collection of costume jewellery, a gold plated full hunter pocket watch, a WWI pair of medals, a silver cigarette case and a cased 1978 Maundy money set £100-200
- 436 Gentlemans 18ct gold wristwatch with radium arabic numerals applied to a white enamel dial, sub-seconds at 6, with minute track, cathedral hands with missing luminous compound. £150-
- 437 Ladies 9ct gold B.W.C wristwatch on attached 9ct bracelet with faded silver dial and subseconds at 6 £50-80
- A collection of watches comprising of a yellow gold plated Omega DeVille quartz gentleman's wristwatch, a stainless steel Watches of Switzerland gentleman's wristwatch, a gold-tone unisex Bulova wristwatch, together with a stainless steel tank style Longeau precision wristwatch, a stainless steel Octo waterproof & antimagnetic wristwatch, and a base metal, chromium plated 'Oral' wristwatch with luminous dial.

All watches are mechanical unless stated otherwise. £100-200

- A gold plated Omega 'Geneve' wristwatch, with aftermarket expanding gold plated bracelet, the silvered sunburst dial with sword hands and baton indices, date aperture at 3. Original box and paperwork included. £150-200
- 440 14k fob watch with white enamel dial with gilt floral decor around the centre, gilt minute track, spade and whip hands
- 9ct Swiss Cyma wristwatch on expanding bracelet with white dial and sub-seconds at 6.
- Yellow gold plated Longines gentlemans automatic wristwatch, signed champagne dial with baton markers and black baton hands. with original box, on original strap with signed buckle. Crown set with Cartier style cabochon. £100-200
- A collection of wristwatches comprising of a gold plated Elgin with engraved bezel and midcase, a 10K gold filled Paul Brequette, and a steel Gigandet.
- A silver cased William Henry Sparrow key-set pocket watch 'The Accurate' with white enamel dial, black roman numerals and minute track, dial signed: Fattorini & Sons LTD, Westgate, Bradford, Suisse. With gilt spade and whip hands.
- 445 3 ladies bracelet watches, to include one in yellow metal, one in 9ct yellow gold, and one in silver.
- A collection of coinage, George VI and Elizabeth II silver, cupro-nickel and bronze, to inlcude; silver wedding crowns in cases, crowns, half crowns, florins etc (a lot) £100-150
- A collection of shillings, George V and George VI, approx 160 £80-120
- A collection of sixpences and threepences, George V and George VI (a lot) £70-100
- 449 A collection of George V and George VI coinage, comprising sixteen half crowns and approx 105 florins £150-200
- Two crowns and four half crowns, the William III crowns dated 1696 and four half crowns dated 1676, 1688, 1707E and 1745 Lima (6) £100-200
- 451 A George III three shilling bank token, dated 1811, together with a contemporary forgery, a George III Irish five pence bank token dated 1805 and a small collection of silver coinage
- Two Lincoln stamp albums containing World stamps, together with a large number of F.D.C's etc (a lot) £100-150
- A collection of used British stamps, 1966 to 1990, several thousand (a lot)

- 454 Five albums containing British and World stamps, together with a box of loose stamps and magazines (a lot) £120-180
- A Victorian album of foreign and mint stamps, Edward VIII to Elizabeth II, together with vintage local invoices etc (a lot)
- A selection of Coalport blue batwing tea, coffee, dinner and dessert wares early 20th century, comprising seven teacups, two demitassae, nine saucers, eight large plates, five sideplates, bachelor teapot and cover, pedestal comport dish, twin-handled cake dish and two imari cups and saucers etc
- A Swarovski Crystal model of a pair of lovebirds seated upon a frosted tree branch, 10.5cm high £100-150
- A Royal Doulton 'Morning Star' tea and coffee service, pattern T.C.1026 comprising coffee pot and cover, teapot and cover, six cups, six sauces, six sideplates, six dinner plates, cream jug and sugar bowl printed factory marks
- An 18th century Worcester blue and white leaf form dish with single handle together with a Chamberlains Worcester plate painted with flowers and with a dark cobalt border, a Samuel Alcock documentary jug inscribed 'Arthur Manford, 1860' and transfer-printed with The Royal Patriots print and a slender baluster Moorcroft vase tubelined with yellow flowers (4) £100-150
- A Wedgwood Signet Gold Tea and Dinner service mid-20th century, comprising twelve teacups, twelve saucers, twelve sideplates, twelve dinner plates, twelve breakfast bowls, twelve larger bowls and four associated coffee cups, printed factory marks (two trays)
- A collection of USSR porcelain models of animals comprising polar bear, goat, dogs, horse, kitten, cat, tiget etc, printed factory marks (a tray)
- A faux tortoiseshell tea caddy in George III style of hexagonal form, with inner lid and lined interior £50-100
- A Hereford Fine China limited edition model of a cantering grey horse, mounted on an oval grassy base and with rectangular wooden plinth, dated 20.4.1979 £120-160

- A mid-19th century table centrepiece, the pierced basket supported by two putto holding a wreath surrounding pair of doves, 20cm high (heavily damaged), together with a further mid-19th century model of a young child carrying a basket on his back and holding a shell-form basket in both hands, modelled seated on a swan, the whole applied in relief with blue flowers and green leaves, unmarked (restored), 22cm high (2) £60-80
- A Swarovski model of two lovebirds seated upon a frosted branch, 6cm high £100-150
- A collection of Mats Jonasson Signature
 Collection paperweights and sculptures
 comprising a deer with stag, two koala bears, a
 squirrel, a seal, a bear, a bird and a large bird of
 prey
 tallest 17cm high, some retaining paper labels
 and each with etched signatures to the base,
 (7) £150-250
- A pair of Royal Brierley lustre art glass vases, 18cm high together with three Royal Doulton figures of ladies (5)
- A Dutch Gouda pottery circular jar and cover decorated with stylised eyes, signed Simona to the base together with a Chinese blue and white sleeve vase, a Chinese yellow crackle glaze vase, an Italian maiolica plaque of a young child surrounded by a border of a garland of fruit, a German stein, pair of glass knife rests, Midwinter bowl decorated with a stag against a pale blue ground etc
- A unique blush ivory pierced and reticulated cabinet plate by Locke and Co, Worcester circa 1901-04, painted with a scene of Shrewsbury Library by Walter Stinton, artist signed 'W. Stinton', printed factory mark to verso, *This design was originally mooted as an idea by the Shrewsbury Civil Society before being rejected this piece is likely a sample before it was to run into wider production. £120-150
- Approximately 48 framed Prattware pot lids mid-late 19th century, including 'Lord Raglans and General Canrobert', 'A Pair', 'The Residence of Anne Hathaway', 'A Letter', 'Blind Man's Buff', 'The Parish Beadle', 'Xmas Eve' and others (qty three trays) £150-200

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- 471 A collection of Prattware pot lids and bases 19th century, including 'Uncle Toby', 'The Snow Drift', 'Albert Memorial', 'The Village Wedding', 'The Master of Hounds', 'I See You My Boy' and 'Pegwell Bay' together with a low prattware pedestal comport dish with printed scene of a bridge and two plates (three trays) £100-150
- A collection of English blue and white 472 earthenware, 19th century variously transfer-printed with floral and landscape designs including the Willow pattern, including two leaf-form pickle dishes, segmented dinnerwares, two meat dishes, three plates, a Chinese blue and white prunus ginger jar and cover etc
- 473 An early 20th century chequered spongeware bowl in blue, white and brown colourway together with a pale blue crystalline vase with slender elongated neck, a red bowl with white metal mounts, a Copeland plate and four pieces of studio pottery (8)
- 474 A Victorian Aesthetic movement dessert service by EJD Bodley (formerly Samuel Alcock and Co)

circa 1880.

decorated with bright orange shell moulded borders and gilt transfer-print decoration of flowering branches, the service comprising seven dessert plates,

23cm diameter and three pedestal comport dishes (one detached from its base), printed and impressed factory marks and painted pattern number 3942. tallest dish 14cm high

475 Late 19th century to mid-20th century decorative glassware to include a Sowerby hyacinth vase circa 1930's, a John Walsh Walsh uranium-footed bon-bon dish circa 1890, a Whitefriars green dish with controlled bubble decoration, a Davidson's Glasswork pearline yellow crystal basket shape number 241 circa 1891, a further Davidson's pearline jug, a satin two-tone green cased bowl over-laid with shell and coral design, an Abrahams Glass of Gateshead crystal dish circa 1860/1870, a Holmegaard bud vase design by Per Lindstrand, further glassware etc., (2 trays)

- A collection of Victorian to mid-20th century 476 glassware including a pair of Stevens and Williams Art Deco wrythen orange vases, circa 1930s/40s; a blue Mdina crystal decanter and stopper; a Whitefriars glacier candleholder; a selection of assorted glass stoppers and white metal mounts; a George II silver-mounted pot with silver spoon; an Isle of Wight pink glass jug; a pair of Dutch milk glass tumblers with painted decoration, circa 1950; pair of Absolut vodka glasses; three amber glass vases etc (three trays)
- 477 A selection of coloured and clear glassware including a large 1950s green glass brandy balloon, 33cm high; a Tudor Crystal vase with star-cut base, a Victorian blue satin-a glass vase with white painted decoration of flowers; a Victorian amethyst globe and shaft stem vase; an iridescent bottle found in the sea at Mangrove Bay, Bermuda in 1952; a Victorian candlestick etc (a tray)
- 478 A Royal Albert coffee service in the Queen's Messenger pattern, transfer-printed with pink and white flowers with dark green leaves, comprising six coffee cups and six saucers, coffee pot and cover, sugar bowl and cream jug, printed factory marks
- 479 Nine 19th century and later glass decanters to include a pair of Dartington's Daisy pattern decanters with cork stoppers circa 1960's, a Victorian shaft and globe decanter with a slicedcut neck and a globe body and star-cut base circa 1800 probably Stevens and Williams, an Art Deco cut crystal decanter, a Victorian tallwaisted decanter, a Victorian mallet-shaped decanter with a deep arch-window cuts, etc (8)
- 480 A collection of English Prattware including ten ink/preserve pots, a rectangular box and cover, two tall dessert comport dishes, plates, cups and saucers together with an early 19th century English porcelain mug painted with a landscape ruins within cartouche against overall apple green ground, 10.5cm high (three trays) £80-120
- 481 A Nortitake dressing table set comprising oval tray, pair of candlesticks, ring dish, hair pin holder, small circular dish and three jars and together with a Royal Worcester blush ivory dressing set comprising a tray and four circular jars and covers, three silver-topped dressing table bottles, a blue guilloche enamel topped

etc

scent bottle, dressing table brushes, a hammer

- 482 A mid-20th century glass model of a cockerel, probably Murano, the coloured glass bird modelled strutting on a circular domed base with gold inclusion, 18.5cm high
- A collection of drinking glassware, Victorian and later, including twist stems, coloured and enamelled examples and an Art Deco Club glass etc (two trays)
- A large Swarovski crystal paperweight model of a Charon Diamond, 12cm diameter £60-100
- A collection of Waterford Crystal drinking and tableware including decanters and stoppers, a lamp base with shade, wines, tumblers and further glassware (three trays)
- A group of three 1960s press-moulded glass apothecary bottles and stoppers in electric blue and green colourways, 37.5cm high (3)
- A pair of 19th century Staffordshire spaniels with painted black details to the face and gilded collars and chains together with an English pottery cylindrical jar and cover in blue and gilt colourway, a Cauldon China plate transfer-printed in blue and white with dragons and four similar oval dinner plates, a Rogers blue and white earthenware meat platter transfer-printed with a single figure carrying parasol beside an elephant, further blue and white wares and a Moira stoneware stilton cheese dome and cover with matching large storage jar and cover
- A collection of English Prattware mugs, jugs and tableware mid-19th century, including a rare twin handed dish 'The Hop Queen' with malachite border, further low oval dish with malachite borders together with mugs, jugs, teacups, saucers and plates in various patterns and colourways (four trays) £150-250
- A pair of Derby porcelain models of the Welsh Tailor and His Wife together with a pair of 20th century German porcelain figures, an Italian porcelain figure of a small nude boy beating a drum and three 19th century English Prattware toby cruets (a tray) (damages/repairs) £100-150

- 490 A silver and blue guilloche enamel four-piece dressing table set comprising three brushes and one handheld mirror together with a Jacob Petit porcelain scent bottle and stopper busily decorated with flowers, signed J.P. to the base in underglaze blue, a Chinese export famille rose jar lacking cover, Wedgwood jasperware trinket box etc
- A large 19th century Cantonese famille rose bowl, decorated with detailed hand painted vignettes of figures, flowers, birds and butterflies, 16 cm high, 39.5 cm diameter. £100-200
- A collection of Victorian to mid-20th century decorative glassware including a pink, white and brown crimped neck posy vase; an Art Deco amber optic-moulded vase; a Holmegaard smoky grey vase by Per Ludkin, 1962; a Wedgwood 'Brutus' range vase designed by Frank Thrower; a Mdina blue bottle and stopper with splashed decoration; a Holmegaard free form pink cased bowl, a pair of contemporary French vases etc (two trays)
- 493 A late 19th century circular porcelain plaque painted with a lady seated on a fence with flowers in her hair and lap and countryside beyond, signed 'A.C.E', framed, overall diameter 47cm, plaque diameter 32cm
- A group of Swarovski Crystal ornaments including a Christmas Tree; a rose; a swan, a clam with pearl and a bunch of grapes with gold stalks and leaves, tallest 10cm high (5) £100-150
- A collection of drinking and other glassware including an early 1900s dessert wine set, the clear crystal jug with amber handle and prunts, with four matching glasses and two smaller tot glasses and stirrer; a Dartington glass with lemon squeezer base; a 1970s 'Rock and Roll' wine glass; a Cameo Crystal Company, Stourbridge commemorative wine glass engraved by Paul Pritchard; Monart blue tankard, 1950s large red wine glass with gold thread to the stem, a pink Burmese vase with painted decoration etc (three trays)
- A large Royale Stratford jardiniere in a deep red glaze
 20th century,
 printed factory mark and title 'Alchemy
 Reflective Art' to the base, 27cm high
- An unsusual Caithness glass vase, circa 1960s/70s, of rectangular form with blue and green inclusions, 15.8cm high together with further decorative mid-20th century glassware (a tray)

- 498 A Staffordshire twin-handled Farmers Arms mug
 - inscribed to Robert Parker alongside 'Trust in God - The Husbandman Diligence Provides Bread' and a further verse to the opposing side, transfer-printed and over decorated in polychrome, 12.5cm high
- A collection of Lorna Bailey studio pottery in the 'Spooky Graveyard' pattern circa 2004, comprising a pair of ovoid vases, two small spouted jugs, a pair of flat conical jugs, flapper teapot and four further different teapots and covers, printed factory marks and facsimile signatures (11) £120-180
- A La Tallec, Paris porcelain oval casket 20th century the hinged cover decorated finely with bouquets of flowers, roundels of birds in flight and floral swags, similar repeating swag decoration to the base and with gilt metal mounts, the unglazed base with red painted inscription to the base, 'dessiné et peint entièrement peint à la main par Le Tallec à Paris France' 19.5cm wide £50-100
- 501 A collection of Beswick animals to include a male huntsman in red jacket on brown gloss horse, two foxes and two hounds; pheasant, pigeon, two sheep, Black Prince corgi and a Jersey cow, printed factory marks (11)
- A collection of early-mid 19th century English blue and white transfer-printed pearlware comprising twenty plates and four soup dishes, examples including Don Pottery "Tomb of Theren", "Perin", Riley's Street Eastern Scene", Adams "Lion" pattern, Davenport etc, 10 inches diameter (24)
- An 18th century-style wine glass with inverted bell form bowl, engraved with a single butterfly, leaves and flowers, seat above a cotton twist stem above a conical spreading foot together with another similar example with plain bowl, 15cm and 15.5cm high (2) £70-90
- 504 Three clear glass vases designed by Irene Williams for Webb Corbett circa 1950s, tallest 18cm high (3)

- A Wedgwood 'Runnymede' coffee, tea and dinner service, pattern W4472 comprising coffee pot and cover, teapot and cover, eight cups, eight saucers, eight sideplates, eight medium plates, eight dinner plates, eight bowls, sugar bowl and cover, cream jug, two tureens and covers, one oval dish, one vegetable or serving dish and one stand, printed factory marks
- A collection of Johnson Brothers earthenware in the Oriental Bird pattern transfer-printed in underglaze blue and over-decorated in polychrome, comprising teapot, pair of vases, milk jug, five circular plates and a square form dish, transfer-printed factory marks £60-80
- 507 A collection of 19th century and later English pottery including two ironstone Davenport oval dishes decorated in polychrome with Fancy Birds, a Davenport mug in the Ivy Wreath pattern, a white and brown buffglaze stoneware mug decorated in relief with huntsmen, horses and hounds chasing a fox, a salt-glaze stoneware decanter inscribed 'Auld Lang Syne', a Belleek pink and white sugar bowl, Japanese mud glaze figure, Japanese vase, pair of pewter salt and pepper cruets modelled as dogs with red glass eyes etc (qty)
- A Beswick model of a Friesian Bull together with a Beswick model of a Hereford Bull, each in satin matt glaze, printed factory marks, 11.5cm high (2)
- 509 A collection of Lorna Bailey studio pottery comprising three pairs of Spider Web salt and peppers, 'Ravensdale' pattern salt and pepper, pair of cruet stands, model of a cat, together with a LSA Krosno Polish glass vase and a Del Boy money box
- A selection of late Victorian and mid-20th century glassware including an art crystal glass vase decorated with flowers, 25cm high; a pair of Church Warden clear glass candlesticks; a Whitefriars green crystal stem vase, a Thomas Webb amber crystal bowl; a Victorian cased satin green glass jug with clear handle, a cased yellow bucket vase designed by Sandra; pair of 1923 cloud glass blue candlesticks, an Art Deco Sowerby glassworks uranium glass footed bowl and others (two trays)

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- 511 A Kosta Boda amber glass bowl attributed to Erik Hoglund circa 1960s, the bowl with crimped upper rim and bubbles, broken pontil mark 29cm diameter together with a Holmegaard amber glass jug with clear handle, unsigned, 30.5cm high (2)
- A Wedgwood Art Deco lustre canted bowl, the exterior in mottled orange and the interior with a scarab to the central well, 8.5cm diameter together with a blue glass decanter with silvered decoration of butterflies and flowers and eight matching tot glases, an Elsmore and Forster Harlequin & Cock puzzle jug, 20.5cm high, a German porcelain blue and white teapot and cover, cream jug, teacup and saucer, a 19th century glass rummer and a further 20th century glass pink and brown glass vases (a tray)
- A Thomas and Sons glass flagon decanter and stopper, circa 1865, with engraved detail to the body, clear angular handle and faceted stopper, together with a Boston and Sandwich Glass Company globe decanter and stopper, circa 1874; a globe and shaft decanter and stopper etched with 'Queen Alexandra' and eagle above motto; a Stourbridge glass plain mallet shaped decanter with cut neck and stopper and a starcut base and a mid-Victorian bludgeon crystal decanter and stopper, tallest 27cm high (5)
- A pair of Minton porcelain 'bud' vases, late 19th century, decorated in relief with pink flowering plants and painted with butterflies in polychrome, below a gilt dentil upper rim and set raised gilt tripod feet, unmarked, 19.5cm high (losses/breakages to flowers) together with a pair of Minton Aesthetic period bone china moon flasks, late 19th century, of twin-handled form with turquoise body and gilt handles, printed factory mark in green, 20cm high (4) £100-150
- A Spanish faience albarello, 18th century, painted in blue with twin-headed eagle coat of arms and a shield below a crown, unmarked, 24.5cm high together with a pair of Meissen rectangular tea canisters, circa 1840, painted in underglaze blue with the 'Onion' pattern, 10cm high (3) £60-80
- Two Swarovski Crystal paperweight models of pineapples with gold and silver leaves, 11cm high £60-100
- 517 A Chinese blue and white dish, Qianlong, of circular form and decorated with a river scape and buildings, the rim with peony sprays, 33 cm diameter. £80-120

- A small miscellaneous collection to include a pair of Chinese cloisonne vases decorated with five-claw dragons, 17 cm high, a Chinese copper teapot with applied white metal dragons, spout and chased collar, 14 cm high, together with a Chinese pressed metal lidded cigarette box and a English machine-turned silver cigarette case, decorated with a spaniel to the cover (5). £50-80
- A Japanese Satsuma ware vase and cover and a footed spill vase. A Japanese Satsuma ware vase and cover, the vase of tapering bulbous form, decorated with a moulded dragon and highly detailed painted figures with alternating gilded borders, the pierced domed cover decorated with a applied temple lion finial, signed to underside, 41 cm high, together with a small Japanese Satsuma spill base, decorated with highly detailed hand-painted figures in vignettes framed with golden bamboo borders, raised on three elephant mask supports, 8 cm high (AF) (2) £60-80
- A framed 20th century Chinese gouache on silk, a study of blossoming chrysanthemums with butterflies in flight, with signature and seal stamp, glazed and framed, 107 x 66 cm.
- A pair of Chinese Republic period crane bowls of rounded form and decorated with shaped reserves of crane birds perched in pine trees, against a coral ground with cracked ice motifs, each 17 cm in diameter (2).
- A Japanese Imari ware jardinière, decorated with vignettes of floral arrangements and birds seated in flowering treetops, set within concentric banded borders, raised on shaped bracket feet, 25 cm high, 30 cm diameter £40-60
- A large late 19th century Chinese blue and white porcelain vase, of tapering baluster form with a cylindrical neck and a flared rim, flanked by applied handles, painted with a scene of figures in a courtyard setting, 59 cm high (unmarked). £100-150
- A large decorative 19 th century Japanese Satsuma umbrella / stick stand, of ribbed cylindrical form, decorated with highly detailed hand-painted figures beneath a canopy of pines with distant buildings, forests and mountains (A/F) 71 cm high, 31 cm diameter £80-120
- Two Chinese glass scroll weights, Republic, of globe form and internally painted with horsemen, suspended on silk tassels, 4cm diameter

Provenance: Dr H A Fawcett collection, thence by descent to the vendor £80-120

- 526 A small mid 20th century Indian boxed carved stone souvenir model of the Taj Mahal, the base with assembling columns and dome, with incised and painted decoration throughout, 9.5 cm high, 9 cm in diameter, in a small pine box with original paper packaging.
- 527 A small Indian cast bronze altar figure in the form of Shiva, cast in three sections comprising the figure, a stepped squared base and a pierced scrolling back plate, 13 cm high, late 19th century.
- A tall cast metal figure of the standing Buddha, raised on a circular lotus blossom base with beaded border, 72 cm high. £150-200
- A Chinese blue and white Kangxi teapot of lobed oval form with plain loop handle and domed cover, raised on four pad feet, decorated with panels of precious objects to one side, a scene of a scholar in rocky landscape to the other, bordered by panels of flowers and foliage. 13.5cm high £200-300
- 530 Three 18th century Chinese porcelain tea bowls and saucers in the (Chinese) Imari palette, each decorated with fan and scroll shaped vignettes decorated with floral and foliate motifs, within blue line borders, the bowls measuring 4 cm high, 7 cm diameter (approx) the dishes measuring 12 cm diameter. (6). £100-150
- A 19th century Indo-Portugese lidded coconut cup on stand with applied studded white metal mounts, the pointed bowl with a pointed finial cover on a circular bracket stand, decorated throughout with shallow incised vignettes of figures in side profile, birds, etc 13.5 cm high. £80-120
- A Chinese porcelain nine dragon jardinière in the famille jaune palette, marked to underside, 28 cm high, 31 cm diameter, together with a Chinese porcelain vase lamp, 42 cm high. £40-60
- 533 A Chinese export black lacquer sewing box, 19th Century, of canted rectangular form, decorated with gilt chinoiserie scenes, the fitted interior with ivory sewing accoutrements, 32cm x 13cm x 23cm. £100-150
- A 20 th century Chinese crackle glaze vase, of tapering cylindrical form with a tapering neck, flared rim and inverted foot, decorated with twin handles in the form of flowering prunus blossoms, with floral and foliate decorated collars, marked to underside, 44 cm high £80-120

- A 19th century Chinese porcelain teapot, painted with scenes of figures accompanied by a spaniel in a walled garden beside a courtyard, with further painted roses, gilded handle and spout, (unmarked) 10 cm high, together with a small blue and white vase painted with flowers, 9 cm high, a Japanese Kutani jug painted with numerous figures and script, 11 cm high and a pair of Japanese bottle / stem vases, 13 cm high (5). £100-150
- A Japanese Meiji period carved hardwood wall hanging three tier display stand, the back with pierced panels detailing songbirds amongst flowering blossoms, accommodating three tiers with carved and pierced gallery sides and further pierced mounts, decorated with carved bats and lacquered panels, further highlighted throughout with applied cut bone and mother-of-pearl flowers and foliage, 103 x 29.5 cm. £150-200
- A graduating chain of five Chinese enamelled ceiling hanging temple bells, decorated with embossed characters and dragons, highlighted in red enamel, the largest measuring 18 cm in diameter, c1900. £200-300
- 538 Of local interest, a 20th century Shrewsbury Smithfield 'Store Pig Sales' auction poster, with black script on a white ground reading 'As the new ministry order prohibits the sale of STORE and FAT PIGS on the same day, the Auctioneers propose the sale of BREEDING & STORE PIGS from TUESDAY to EVERY THURSDAY at 12 noon, immediately the present restrictions are lifted, Enquiries to Shrewsbury Livestock Auctioneers, Dogpole, Shrewsbury, (Telephone Shrewsbury 3020) or Bill Bayley (Wellington 2155) David Mansell (Shrewsbury 6351) Bob Oakes, (Market Drayton 3641), (sic) in a black border, marked 'Advertiser Printing Works, Newport, Salop', 89 x 56 cm. £30-50
- A graduating pair of Edwardian brass-capped oak trays, each of rounded rectangular form, with polished brass collars and loop handles, 40 x 26 cm and 36 x 21 cm, together with a globular glass lamp shade decorated with applied laid paper detailing Philip's British Empire Globe, 18 cm high. (3) £40-60
- An early 20th century bronze headed hammer with a shaped mahogany handle, 33 cm long.
- Five decorative polished grey serpentine marble balls, four large and one smaller examples, 9.5 and 7 cm in diameter (5).

- A decorative Edwardian Sorrento ware veneered drinks tray, principally veneered in walnut with burr and strung boxwood and ebony borders enclosing inlaid swifts in flight with text 'Nous Reviendrons (we will come back) within raised gallery borders flanked by folding shaped loop handles, 67 x 42 cm.
- A 19th century or earlier European brass charger with African chased decoration in a symmetrical stylised motif of a tall tree flanked by flowers, 45 cm in diameter, together with a Middle Eastern copper stem vase of footed ribbed bulbous form with a drawn cylindrical neck and flared rim, inlaid with white metal calligraphic characters and further motifs, 20 cm high. £50-80
- A George III cross-banded country oak wall-hanging candle box of squared form, the hinged cover before a shaped pierced back opening to reveal a vacant interior, decorated with mahogany cross-banded borders and central inlaid mahogany kite shaped medallions, 38 cm high, 22.5 cm wide, 18.5 cm deep. £80-120
- A decorative pair of wall hanging plaster panels, of oval form, detailing classical figures on a painted ground within beaded borders, each measuring 73 x 50 cm. £60-80
- A Victorian mahogany boxed watercolour set, cased in flamed veneers, the hinged cover opening to reveal a divisional fitted interior, with a selection of original unused Windsor & Newton colours present, beside paper labels, below a single drawer opening to reveal a small ceramic mixing palette and other sundry accessories (AF) 11 cm high, the top measuring 23 x 18 cm. £80-120
- 547 Of local (Shropshire interest) a 20th century Regimental advertising poster, with green text on a white ground reading 'Join Your County Volunteer Regiment, The 5th Light Infantry, Successors to the King's Shropshire Light Infantry, Regular Army Rates of Pay and Equipment, An Interesting and Rewarding parttime Occupation, Make New Friends and Skills, Social Club, for further details call in at: The Drill Hall, King Street, Wellington, Tel: 44810, Weekdays 8 - 5 Tuesday Evenings: Weekends, (SIC) printed by the Shrewsbury Circular Printing and Publishing Co (1931) Ltd, Coleham Head, Shrewsbury SY3 7BJ, Telephone 56609. 76 x 51 cm. £30-50

- Of local (Shrewsbury) interest, a 20th century pine ammunition box, the hinged cover with hand painted text; c/o M.F.O, Major I.G Mansell, 4 Belvidere Avenue (North) Shrewsbury, England, (P.O.D) flanked with flush-fitted loop hinged handles, opening to reveal a lined interior, with applied paper labels in German; 'For Tropics' and 'exploding grenade cartridges', 21 cm high, the top measuring 67 x 25 cm. £50-70
- Five large wall hanging map board of areas of The United Kingdom, featuring Glasgow and The Scottish Highlands, (1) The Bristol Channel, Cornwall and Devon, (2) Wales and The Midlands, (3) London and The South-East (4) and The North East (5) each measuring 84 x 112 cm, each marked verso 'Trantor (Tractors) International Ltd. £30-50
- A large weathered antique bronze bell, of typical ringed conical form, stamped '19' to the exterior, with a looping wrought iron hanging hook (alcking internal strike) 237 cm high, 24.5 cm diameter. £80-120
- 551 The Holy Bible, embellished by the most eminent British artists with historical prefaces by The Reverand Edward Nares D.D, rector of Biddenden, Kent, and regius professor of modern history in the university of Oxford, printed for T. Cadell, Strand, London by T Bensley, Crane Court, Fleet Street, 1824, leather bound, each plate measuring 43 x 35 cm
- 552 C. Cornelii, Taciti Opera, ex recensione, 10. Avgvsti Ernesti (second tome).
- A cast bronze sprung hinged letter / document clip in the form of a crane's head, naturalistically modelled and highlighted with inset blue glass eyes, 15 cm long. £80-120
- A naturalistically modelled cast bronze desk weight in the form of a section of stag antler, with a lightly gilded finish, three points, 30.5 cm long total. £100-150
- A large collection of door keys, with a number of initialled brass door plates from Storthes Hall Hospital.

 Storthes Hall Hospital (Kirkburton, West Yorkshire) operated as a facility for people with learning difficulties from the early 20th century until its closure in 1991.
- A miscellaneous collection to include an early 20th century tapped coopered drinks / spirit barrel, a planished copper measure, a cast bronze mortar, a further cast brass mortar and pestle, a miniature brass pestle and mortar / egg cup, etc.

- 557 A large mixed collection of 20th century unopened tobacco and smoking accessories to include a large number of unopened boxed and cased tobacco, brands to include 'Picobac', 'Lucky Strike', 'Union Leader', 'Carter Hall', 'Velvet', 'Herbal Mixture' etc together with a boxed Dunhill Bruyere tobacco pipe, a boxed Falcon pipe, boxed 'World Famed Morell Mackenzie Cartridge Pipe' cartridges, a collection of branded American corn cobb pipe bowls (Universal, New York, S. Cobb, etc) together with pipe cleaning accessories, publications relating to tobacco and pipe smoking to include 'Rattray's Booklet on Tobacco Blending, etc. £100-200
- An early 20th century pale oak map or folio stand, with a central platform framed by slatted sides, raised on swept legs with casters 81 cm high, 65 cm long, 45 cm wide.
- A large and varied collection of 20th century tobacco, cigars and accessories, mostly unopened and many still sealed, tobacco brands to include 'Half and Half', 'Velvet', 'Union Leader', 'Chairman', 'Edgeworth', 'Sir Walter Raleigh', 'England's Best', etc together with boxed cigars to include 'Martin's Long Panetellas', 'Will's Courts', 'Espana Panatelas', etc. £100-200
- A large collection of vintage /20th century tobacco, all unopened and mostly still sealed, brands to include 'velvet', 'Grainger', 'Revelation', 'Forrest and Stream', 'Picobac', and Dill's best, etc, over 150 boxes in total. £100-200
- 561 A collection of 20th century automobile effects to include a large 'Brooks Industria' locking luggage case box, in black stitched leather with a hinged falling front and chrome lock and mounts, flanked by stitched and studded leather loop handles, opening to reveal a complete suite of three Antler brand luggage cases, (54 cm high, 94 cm wide, 57 cm deep combined), each internal case measuring 14 cm high, 87 cm wide, 42 cm deep, containing two pairs of driving gloves, various heavy woollen car blankets, The AA (Automobile Association) Road Book of England and Wales, a cased pair of driving goggles, two AA vehicle badges and a cased Holdlite tyre pressure gauge, further driving publications etc. £200-400
- A small Victorian safe, with original painted finish, the hinged door with applied plate 'Arthur H Moss, Maker, Gornal, Dudley, fitted with a 'unpickable lock', complete with key, opening to reveal an interior with single shelf and locking drawer, 57 cm high, 40 x 39 cm.

- A large rustic pale pine storage chest / trunk, the banded hinged cover opening to reveal a vacant interior, with later applied loop handles to sides, 66 cm high, 99 cm wide, 54 cm deep. £80-120
- A large collection of vintage /20th century tobacco, all unopened and mostly still sealed, brands to include 'velvet', 'Grainger', 'Revelation', 'Forrest and Stream', 'Picobac', and Dill's best, etc, over 300 boxes in total. £100-200
- A rustic hand-carved wood boomerang, believed to be Australian (Aboriginal) 19th or 20th century, of typical form, with a rustic finish with tool marks visible, the points measuring 57 cm apart. £80-120
- A pair of 19th century Black Forest carved wooden spill vases and an old oak roundel, the vases formed as central stems before fruiting sprigs with seated songbirds raised on oval bases, 17 cm high, 11 cm wide, together with a small 18th century or earlier country oak roundel in the form of a facial mask on a shallow carved floral ground, 8 cm in diameter. £60-80
- A collection of 20th century suitcases, to include studded leather examples, faux leather examples, etc, various sizes, (10). **£80-120**
- A wide ranging collection of mixed early 20th century and later topographical photographic and other postcards to include approximately 500 loose examples of varying age and topic together with an album of mixed postcards to include photographic examples, such as a racehorse 'Cyllene, sold for £31,500', other equestrian subjects, First World War period and other portraiture, buildings, fox hunt meets, the Zeppelin in flight, motor cars and motor racing etc. £80-120
- A collection of 20th century fishing equipment to include a 15' three-sectional split-cane rod by A.E Rudge & Son, Redditch, in cloth carry bag complete with original sales card, a further unmarked split-cane rod, a telescopic pole, a 5' salmon gaff, together with reels and accessories to include a cased Hardy Marquis #10 reel, a new boxed Intrepid Rimfly King Size reel, a Ryobi 455MG super light magnesium reel, an Intrepid Rimfly reel, a boxed J.W Young Condex reel, together with other accessories including a cast brass priest, fishing weights, home-made hand-painted wooden and other lures, a woven keep net, line, flies etc. £200-300

- An early 20th century three-sectional split-cane Hardy fishing rod, hand signed to first section above handle 'The S.R.H Salmon, steel-', with a shaped cork handle, stamped to collar 'made by Hardy, England, stamped to reel plate Hardy's Regd, universal reel holder, stamped to terminal 'E 71109', in a green canvas carry bag. £80-120
- A 20th century Hardy three-sectional split cane fishing rod, The Itchen Palakona model, stamped and numbered H 28868 to terminal before a cut cork handle, In an original Hardy's Alnwick carrying bag. £100-150
- A late 19th / early 20th century stitched tanned leather cartridge case, with applied brass capped corners, over-initialed to the strapped top reading H.J.P / D.C.J, with a lever lock opening to reveal a partial label to the lid reading 'W.J.Jefferey (partial) Gun & Rifle Manufacturor, 13 King Street, St. James St, London', with a divisional interior fitted with rolled leather straps, 15 cm high, the top measuring 25 x 33 cm. £100-200
- A contemporary cased Portland / Shibuya archery re-curve bow together with a collection of Easton carbon arrows, further Mercer and other effects etc. in a bespoke fitted hinged case. £100-150
- An early 20th century Hardy three-sectional split-cane De-Luxe Palakona rod, numbered E52715 20th century two-sectional House of Hardy split-cane (composite) fishing rod in a Hardy's Alnwick carry bag, together with a two-sectional Shakespeare rod and a three-sectional splinted Scottie Impregnated JS Sharpe Aberdeen rod in a Sharpe carry bag (4). £150-200
- An early 20th century three-sectional Hardy Hebridean Palakona fishing rod, hand signed and numbered above handle, above a collar stamped patent. no. 20875/22, also stamped E8281, each section further stamped and fitted with turned wooden plugs, in a Hardy's carry bag. £100-150
- An 18th century mahogany cased square piano by Johannes Pohlman, London, the case fitted with cast brass hinges and inlaid with strung satinwood and ebony borders opening to reveal keys in ivory and ebony, the internal fascia with a penworked inlaid boxwood cartouche nameplate reading Johannes Pohlman, London,1770, raised on a mahogany pegged trestle base with four legs tapering into points, 79 cm high (total) the case measuring 143 x 50 cm, 19 cm high alone. £200-300

- 577 A cased violin, labelled to to interior 'The Maidstone, John G Murdoch & Co Ltd, London, set in a ebonised pine case with felt lined interior
- 578 Two decorative early-mid 20th century scratch-built hand-painted model galleon ships, each fitted with detailed painted sails featuring heraldic armorial devices, with detailed rigging etc, each raised on bespoke wooden stands, 44 cm high, 40 cm wide (maximum). £60-80
- An Edwardian taxidermy black grouse, presented standing on a naturalistic simulated rocky ground, above a stepped circular base, 41 cm high, the base measuring 29 cm in diameter. £40-60
- A large 20th century bound suitcase containing a collection of mixed vintage domestic linen, etc.
- A boxed Dunn & Co top hat, stickered 30/- the aperture measuring 6.5" wide. **£80-120**
- A mixed collection of 20th century fashion accessories to include gloves, leather and other bags, etc.
- Two boxed Edwardian top hats, one marked to interior Dunn & Co, Piccadilly Circus, the other Hope Brothers, Ludgate Hill, London (2). £80-120
- An Edwardian brass cased carriage clock, the white enamelled dial with black Roman numerals, marked 'Green, 245 Lake Road', set within bevelled glass plates, 11 cm high, 7.5 cm wide.
- An early 20th century walnut cased wall clock, the silvered dial with black Arabic numerals above a glazed panelled base flanked by fluted column supports and a shaped pediment, 81 cm high, 38 cm wide (maximum).
- A small brass cased carriage clock, the white enamelled dial with black Roman numerals, set in bevelled glass plates, 13 cm high.
- An oak cased Synchronome electric clock, the silvered 7" dial with black Roman numerals, set within an oak case with an arched bevelled glass door with suspended movement, marked 'Synchronome patent' to base, raised on a panelled box foot, 180 cm high, 40 cm wide. £150-250
- An American drop dial rosewood cased wall clock, the white lacquered dial painted with black Roman numerals and a subsidiary seconds dial set within an octagonal case above a glazed pendulum compartment, veneered throughout in rosewood, c1890, 79 x 43 cm total, the dial measuring 29 cm diameter, labelled verso. £60-80

- An Art Deco walnut veneered mantle clock, the rectangular face with applied chrome Arabic numerals flanked by stepped sides, together with a further mantle clock (2).
- A French Jaeger, Paris eight day dash clock, possibly originally fitted to an Amilcar or Bugatti, the black enamel dial with applied luminous compound to the Roman numerals, with spade and whip hands, under a bevelled glass, within steel case, signed to centre, 7 cm in diameter. £80-120
- 591 A large Dutch style brass two tier twelve light chandelier, the scrolling branches centred with a tapering baluster stem, 85 cm high, 84 cm wide. £100-200
- A group of decorative 20th century light fittings to include a converted ceiling light fitting with a frosted glass flame shaped shade, 31 cm high, a pair of wall light fittings with shell shaped textured cranberry tinted glass shades set in painted metal mounts, 21 x 27 cm together with four further similar glass shades £60-80
- A large Georgian style brass framed hexagonal porch / ceiling lantern, accommodating bevelled clear glass plates, 78 cm high, 48 cm wide. £100-200
- A large 20th century Italian glass ceiling lantern, in flecked and textured amber glass.
- A collection of antique metal wares to include a large 18th century warming pan, the incised brass cover decorated with a large central gryphon encircled with script 'The Earl Of Dearbey's Armes (sic) 113 cm long, together with a large Victorian copper kettle of rectangular form, 40 cm high, 26 cm long, a copper coal scuttle, a Gothic style brass desk lamp, candle sticks etc together with a group of 19th century dinner plates, other ceramics and glass etc. £80-120
- A collection of English and Middle Eastern brass and copper wares to include a large Victorian copper teapot, an eastern brass coffee pot, further eastern brass and copper vessels, etc. £50-80
- 597 A large 19th century weathered riveted beaten brass hopper, the bell shaped bowl with a rolled flared rim and studded border, 42cm high, 56cm diameter
- A large Victorian copper kettle, with a loop brass handle and finial lid, 38cm high
- 599 A pair of wall-mounted mahogany and brass framed oil lamps, with brass reservoirs, circular collars and clear glass chimneys.

- A Victorian brass fireside fender, with pierced corner mounts, 122 cm long, 37 cm deep. £40-60
- An Edwardian umbrella / stick stand, with a pierced and incised cast iron top plate centred with a floral motif cornered with stepped globular lacquered brass finials above brass column supports above a shaped divisional cast iron base with incised borders, 72 cm high, the top measuring 30 x 30 cm.
- An early 20th century Indian brass tray / table, decorated with chased borders of deities, 61 cm diameter, on a carved folding hardwood stand, 45 cm high, together with cushion framed gilt plaster wall mirror of rectangular form (67 x 78 cm) and another wall mirror (3).
- A 19th century cast iron door stop in the form of a rampant lion, of stylised proportions, raised on a stepped rectangular plinth base with a central cartouche, 37.5cm high, 25.5cm wide.
- A weathered cut limestone planter of squared form, with hewn adze marks throughout, 33cm high, 36 x 36cm
- An old weathered natural staddle stone, of slender tapering rectangular form, fitted with a circular cap top, 45 cm high, 57 cm cap diameter. £60-80
- A red ground Eastern woven wool rug, the blood red field decorated with a central blue medallion, interspersed throughout with geometric and floral medallions, 125 x 210.
- A rosewood framed Victorian upholstered spoon-back chair, the studded back above a straight seat flanked by rolled arms with scrolling carved arms detailed with acanthus leaves above tightly formed scrolled cabriole legs, on casters, covered in a polychrome multimedallion material, 102 cm high, 70 cm wide, 42 cm seat height. £100-200
- An oak bedside cupboard with a bevelled squared top above a vacant compartment and linen-fold carved panelled door by Waring & Gillow Ltd, together with a two tier mahogany occasional table with a carved border to the oval top (2).
- A Victorian flame satinwood veneered side table with a rounded rectangular top above two frieze drawers with carved scrolling handles, raised on four tapering turned fluted legs, on casters, 72 cm high.

- A 19th century mahogany pedestal sideboard, the planked top before a stepped flamed apron, above a single long frieze drawer flanked by hinged panelled cupboards with well matched flamed veneers, 113 cm high, 199 cm wide, 66 cm deep
- A George III country oak settle, the triple panelled back with canted rectangular motifs flanked by pointed fluted side rails before a bevelled planked seat raised on turned tapering cylindrical legs terminating in bun feet, 108 cm high, 109 cm wide, seat height 43 cm, 39 cm deep. £150-250
- A 19th century inlaid glazed bookcase / display cabinet, the bevelled top over a frieze inlaid with boxwood strung borders above a pair of glazed panelled doors before a shelved felt-lined interior, flanked by further inlaid sides adorned with floral and pierced symmetrical ormolu mounts, raised on turned ogee supports. £100-200
- A Victorian carved rosewood framed upholstered settee, the serpentine back centred with a carved central foliate motif, before rolled arms and a shaped seat with further foliate and floral carved mounts, flanked by scrolling carved legs adorned with deeply carved flowering mounts, on brass casters, covered in a material decorated with polychrome butterflies amongst flowers, 82 cm high, 152 cm wide, 70 cm deep. £200-400
- An unusual ash framed folding triptych dressing table mirror with three plates enclosed within a hinged lacquered brass frame and further shallow carved frame, labelled to exterior 'Miroir Brot', each plate measuring 49 x 33 cm, 65 x 61 cm overall £100-200
- A Victorian flame mahogany veneered dressing table, the rectangular hinged mirror flanked by scrolling acanthus carved mounts above a platform fitted with one long and two short frieze drawers above the bevelled rounded rectangular top fitted with two drawers, raised on four tapering fluted legs and casters, the drawers fitted throughout with carved handles, 158 cm high, 118 cm wide, 60 cm deep.
- A George III country oak dresser and rack of narrow proportions, the simple four tier plate / delft rack above a slender planked top over a trio of drawers fitted with brass loop handles, raised on simple squared legs, 212 cm high, x 189 cm wide, 41 cm deep (maximum). £400-600

- A Victorian mahogany framed upholstered balloon back armchair, the buttoned balloon back before generous scrolling rolled arms, with a bowed seat raised on swept cabriole legs, 115 cm high, 73 cm wide (maximum) 40 cm seat height. £100-150
- A 20th century Chinese carved hardwood set of eight (6+2) dining chairs, each with shaped rail backs centred with carved panelled backs with moulded angular key motifs, the two carvers with shaped arms, above squared panelled seats with incised borders raised on squared legs with moulded borders, united by shaped stretchers, the carvers measuring 92 cm high, 53 cm wide, 43 cm seat height, the others 92 cm high, 46 cm wide, 43 cm seat height (8). £200-300
- A Victorian rosewood veneered work box, the squared slide-folding top opening to reveal a rectangular top inset with a tooled green leather highlighted with gilt borders above a single long drawer fitted with a divisional compartmental interior, above a sliding box compartment, raised on a scrolling bracket support over a tapering stem on a carved platform base raised on four carved paw supports and castors, 74 cm high, the top measuring 48 x 40 cm (closed) 48 x 81 cm (open). £100-150
- A George III country oak snap-top table, the rounded rectangular tablet top raised on a turned stem above three swept sabre legs, 74 cm high, the top measuring 51 x 58.5 cm. £50-80
- A Regency mahogany veneered pedestal sideboard of small proportions, with a pointed pediment back before a rounded rectangular top enclosing a single long panelled frieze drawer, flanked by pedestals fitted with cock-beaded squared panelled doors above slender rectangular doors flanked by embedded wrythen carved pilasters above swept legs, 103 cm high, 150 cm wide, 48 cm deep (maximum). £200-300
- A turned mahogany jardinière stand, on a turned stem and circular base, 77 cm high, 23 cm top diameter.
- A set of four Victorian mahogany dining chairs with carved balloon shaped backs detailed with foliate carved rails and upholstered seats raised on pointed cabriole legs.

- A Regency mahogany sofa table, early 19th century, the rectangular twin flap top with rounded ends over two cockbeaded frieze drawer opposed by false drawers raised on square end standards and out swept tapering legs, brass caps and castors, 97 cm wide, 67 cm deep, 70 cm high
- A George III mahogany bedside pot cupboard, the top fitted with a raised cut gallery border above four tapering wrythen carved columns over a squared panelled door with fluted carved borders raised on further tapering wrythen carved legs, 97 cm high, 37 cm wide, 41 cm deep. £150-200
- A George III oak side table, the planked top above a long frieze drawer above a central knee-hole flanked by a pair of short squared drawers before pierced arched mounts, fitted with brass loop handles, raised on tapering squared legs, 78 cm high, the top measuring 47 x 88 cm.
- A good quality early 20th century French marble-topped kingwood bedside cupboard, the green marble top framed with a shaped ormolu border above a ribbed panelled door enclosing a white marble lined interior, flanked by quarter veneered panels bordered in string ebony and satinwood, raised on tapering cut bevelled legs centred with a cross-banded quarter veneered oval platform, on scrolling capped feet, 78 cm high, the top measuring 37 x 45 cm.. £100-150
- A small Victorian rosewood marble-topped tripod jardinière stand, the inset pink marble top set within a deep carved and shallow incised border with a shallow carved apron, cornered with turned finials, on a twisted stem over three scrolling carved legs, 70 cm high, the top measuring 35 x 35 cm. £80-120
- An 18th century oak chest of four drawers in the Jacobean style, two sectional, with alternating short and long drawers above the fluted bevelled top, each twin panelled with stepped geometric borders accommodating brass pendant handles, centred with studded escutcheons, raised on simple squared legs, 89 cm high, 92 cm wide, 54 cm deep. £200-250
- A set of four good quality 19th century mahogany dining chairs, with pierced shaped backs carved with symmetrical foliate motifs and moulded borders with fixed upholstered seats and canted squared legs, 98 cm high, 52 cm wide, 48 cm seat height

- A 19th century carved mahogany jardiniere stand with bacchanalian mounts, the squared top with canted corners and shallow carved border above a tapering squared stem above four carved ram's head mounts over a tapering panelled squared column with further carved mounts over a tapering stepped square base, 121 cm high, the top measuring 30 x 30 cm. £150-200
- A large George III mahogany barrel fronted corner cupboard, the twinned panelled doors with satinwood strung borders, flanked by fluted sides opening to reveal a shelved interior, the base fitted with a small pair of internal drawers, 122 cm high, 74 cm wide.
- A rustic 20th century domestic kitchen enamelled lidded bread bin, of cylindrical form with a stepped pierced circular lid fitted with a central handle, the bowl flanked with applied handles, marked to the centre 'Bread' in stencilled lettering, in a white ground throughout, 30 cm high, 37 cm diameter (including handles).
- A Victorian Carolean style upholstered carved rosewood hall / nursing chair, the back with a central upholstered panel with scrolling carved pierced supports flanked with barley twist supports above a shaped seat raised on carved scrolling cabriole legs, 92 cm high, the seat 35 cm high, 42 cm wide. £50-80
- A late 19th century oak folding hall chair / flight of library steps, presented initially as a hall chair with a shaped panelled back, with a hinged platform base opening to form a graduating leaning bank of four library steps, the chair, 87 cm high, 42 cm wide, 43 cm seat height, the steps standing 87 cm high. £100-200
- A good quality Queen Anne style mahogany and walnut chest of five graduating drawers, principally veneered in mahogany with burr walnut drawer-fronts framed in cock-beaded borders, each accommodating brass loop handles on shaped mounts, centred with lock escutcheons, below a scrolling broken carved pediment, raised on a squared platform base accommodating a sixth large drawer, below an acanthus carved border and shaped apron, raised on carved cabriole legs, 175 cm high, 54 cm wide, 41 cm deep (maximum). £100-200

- A William IV mahogany wardrobe with a central bank of six long drawers in matched flamed veneers, each fitted with twin turned wooden handles flanked by a pair of hinged panelled doors with railed and pegged interiors, 174 cm high, 214 cm wide, 58 cm deep (maximum). £100-200
- A large early 20th century mid-oak roll-top desk, the tambour front opening to reveal a fitted interior above twin pedestal supports fitted with drawers, 117 cm high, 106 cm wide, 77 cm deep.
- An Edwardian upholstered Chesterfield sofa, with rolled arms, raised on tapering mahogany legs and brass casters, 70 cm high,178 cm wide, 40 cm seat height. £70-100
- A pair of Edwardian parquetry veneered upholstered foot stools, of circular form, principally veneered in mahogany with parquetry inlaid borders with upholstered cushions embroidered with early automobiles, on in red, the other in green, each raised on turned feet, each 7 cm high, 26 cm diameter.
- An Edwardian upholstered mahogany piano stool, the cushion top with a hinged lid opening to reveal a vacant compartment, flanked by rails, raised on squared legs, 60 cm high, 50 cm wide, together with a mahogany framed wall mirror of oval form, the bevelled plate set within an inlaid frame, 83 x 56 cm maximum. (2).
- A heavy, good quality pale oak refectory table of small proportions, the thick planked top raised on a pair of baluster bracket supports with chamfered corners, united by a wasted chamfered beam stretcher, 77 cm high, the top measuring 138 x 75 cm, early 20 th century £200-400
- An Edwardian bound pine travelling trunk, with varnished splat mounts and studded straps, opening to reveal a vacant interior below a box compartment to cover, flanked to the sides with leather strap handles, 43 cm high, 82 x 40 cm.
- A pair of brass framed twelve light chandeliers, with scrolling branches, 48 cm high, 56 cm diameter (maximum). £100-150
- A Victorian mahogany washstand, with a raised gallery back before a bevelled top with a pair of short frieze drawers fitted with loop handles, raised on four tapering turned legs, 81 cm high, 90 cm wide, 47 cm deep.

- A 19th century mahogany veneered side table, the bevelled top with paired flamed mahogany veneers above a single central frieze drawer with cock-beaded borders and a loop brass handle, raised on tapering squared legs, 72 cm high, the top measuring 43 x 88 cm. £60-80
- A Victorian style upholstered chaise lounge, the stained frame with incised decoration, raised on turned feet, upholstered in a green velvet, 76 cm high, 195 cm long, 69 cm deep.
- A large George III mahogany chest of drawers, possibly Scottish, with two short and three long drawers each fitted with pairs of loop brass loop handles over shaped plates centred with applied brass lock escutcheons, raised on bracket supports, 113 cm high, 121 cm wide, 57 cm deep. £100-150
- A Victorian ebonised pine jardinere stand, with a squared plinth top above a broad turned, ringed and fluted column raised on a stepped circular foot and squared plinth base, 106 cm high, the top measuring 29 x 29 cm, the base measuring 30 x 30 cm. £80-120
- A small Victorian mahogany side / hall table, the rectangular bevelled top with an inset leather and canted corners hanging above a single long frieze drawer fitted with loop handles and pierced mounts set within shallow carved fluting borders, raised on turned and fluted legs, 72 cm high, the top measuring 75.5 x 42 cm. £60-80
- A Victorian upholstered sofa, the scrolling and shaped frame veneered in alternating amboyna and ebony with incised and gilded geometric and further carved decoration to the mounts, loosely in the Aesthetic Movement manner, with a buttoned back and sprung seat covered in a floral material, raised on turned tapering fluted legs, 96 cm high, 193 cm wide, 41 cm seat height. £200-400
- A Victorian carved walnut framed upholstered sprung rocking chair, the tapering rectangular back flanked by wrythen drill-cut frame before upholstered splat backs, raised on rolling and further wrythen carved sprung base, 91 cm high, 58 cm wide, seat height 42 cm. £100-150
- A small Victorian rosewood veneered chiffonier, the rectangular top fitted with a brass rail above a central panelled hinged door revealing a shelved interior, flanked by embedded pilastors with carved scrolling mounts, 87 cm high, the top measuring 39.5 x 78 cm. £100-150

- A set of eight upholstered lancet arch-backed mahogany dining chairs, with backs and fixed seats covered in a stripped material, raised on mahogany legs united by stretchers, 94 cm high, 54 cm wide, the seats 47 cm high. £200-300
- An Edwardian cross-banded mahogany display cabinet, with canted corners and a stepped frieze above satinwood and ebony inlaid concentric pointed border above a further inlay frieze above a pair of glazed moulded doors with cross-banded and further parquetry inlaid borders, enclosing a shelved interior, raised on tapering legs, 165 cm high, 132 cm wide, 45 cm deep. £100-200
- A large 19th century oval gilt framed wall mirror, the bevelled plate set within a stepped ebonised border and gilt plaster beaded frame, 95 x 69 cm. £100-200
- A Victorian chip carved stained oak two tier occasional table, the square top with a central shallow carved symmetric floral motif set within a shallow carved petal border, with a shaped apron raised on turned and further carved legs united by a further shallow carved tier, 88 cm high, the top measuring 51 x 51 cm. £60-80
- A decorative 19th century French upholstered gilt wood prayer / nursing chair, the T shaped back flanked by barley twist supports with scrolling carved acanthus foliage mounts, above a shaped seat raised on scrolling cabriole legs adorned with carved floral mounts, the frame decorated in gilt plaster throughout, covered in a red floral material, on brass casters, 89 cm high, 34 cm seat height, 49 cm seat width. £100-200
- An reproduction oak court cupboard in the old English style, the shallow foliage carved frieze raised on two large acanthus carved balusters before a canted panelled compartment centred with a hinged door carved with a rose and foliage, above two shallow drawers and a cupboard base, further carved throughout, 140 cm high, 123 cm wide, 45 cm deep.
- A large Victorian three tier mahogany buffet, with fluted front borders and gallery backs raised on turned supports, on casters, 112 cm high, 104 cm wide, 42 cm deep. £100-120
- A large George III country oak blanket chest, the hinged planked top opening to reveal a vacant interior before a facade fitted with three squared panels above a pair of drawers with polished brass loop handles, further panelled to the back and sides, above squared supports, 81 cm high, 111 cm wide, 53 cm deep. £150-250
- Two shallow painted pine display cases, 183 cm high, 63 cm wide, 19 cm deep.

- A tall Victorian carved carved mahogany jardinière stand, the circular tray top above a stylised carved stem decorated with further carved acanthus leaves, wrythen and turned decoration, raised on a stepped square base and four bun feet, 135 cm high, the top measuring 29 cm in diameter, the base measuring 34 x 34 cm. £100-150
- An Edwardian mahogany framed office desk chair, the leather upholsterd shaped back with a studded border before turned spindles supporting shaped arms above a cut saddle seat, raised on turned legs and brass castors (one missing) 97 cm high, 57 cm wide, 41 cm seat height. £100-200
- A Victorian walnut veneered breakfast table, the oval top veneered principally in burr walnut, border in amboyna with further strung borders, raised on a platform base of four turned columns cantered with a carved pointed finial, on four generous scrolling swept legs in mixed veneers, 75 cm high, the top measuring 150 x 120 cm. £150-200
- A decorative chinoiserie painted novelty
 Chinese musical cocktail cabinet on stand, the
 twin panelled doors opening to reveal a mirror
 backed, shelved Interior, the opening of the
 doors triggering a musical movement, the doors
 witted with shelved compartments internally,
 below a pair of shaped long drawers, all raised
 on a stained with slender scrolling cabriole legs,
 painted throughout in a bright blood red ground,
 with further detailed painted decoration in the
 chinoiserie manner, the figures decorating the
 panelled doors with applied painted heads,
 143cm high, 83cm wide, 40cm deep. £100-200
- A Victorian mahogany framed upholstered armchair, with a buttoned back before cushioned scrolling arms, raised on turned legs and casters, 85 cm high, 68 cm wide, 35 cm seat height.
- An associated set of four Regency rosewood cane seated dining chairs, the back rails decorated with inset pierced brass panels centred with circular roundels above wrythen carved supports united by fluted rails, above fluted framed caned seats raised on fluted sabre legs, 82 cm high, 46 cm wide, seat height 44 cm. £100-150
- A large rustic stained pine kitchen table the long planked top above a plain frieze raised on squared legs 77cm high, 265cm long, 82cm wide. £150-250

- A large pale scrubbed pine double wardrobe, a simple tapered cornice sits above twin panelled drop-in hinged doors opening to reveal a railed interior, 197 cm high, 144 cm wide, 41 cm deep. £100-200
- A pair of Victorian tripod occasional tables, each with bevelled circular tops centered with burr walnut veneers, broudly cross-banded with bird's eye maple borders and raised on tapering carved mahogany stems with beaded and further carved decoration, raised on three swept legs, 76 cm high, 41.5 cm topn diameter. £100-150
- A 19th century floor standing two tier rosewood veneered display cabinet, the stepped top with a broken front adorned with applied carved scrolling acanthus mounts flanking a pair of astragal glazed panelled doors, above a further matched pair of doors, decorated with applied shallow carved panels, raised on tapering squared legs, 148 cm high, 127 cm wide, 36 cm deep. £200-300
- A large George III country oak chest of two short and three long drawers, the stepped bevelled top above a flamed cock-beaded frieze above two short and three long drawers, all fitted with pairs of brass loop handles, flanked with panelled veneered canted corners, raised on large bracket feet, 128 cm high, 130 cm wide, 56 cm deep. £100-150
- A George III country oak turned spinning wheel, with turned spindles capped with turned bone and other finials, 89 cm high. £200-300
- A carved oak linen press, 18th century, the protruding cornice of two arch fielded panel doors enclosing the hanging space above three fielded panels and a long drawer, and between panel sides and raised on block feet, 117cm wide, 55cm deep, 184cm high Provenance: Coton Hall £100-200
- An Edwardian oak single pedestal desk, the rectangular top with tooled green leather insert above a frieze drawer and cupboard door carved with roundels and lozenges in the 17th century style, the knee hole with open spindle gallery sides, 102 cm wide, 60 cm deep, 73 cm high

- 678 A small Edwardian mahogany music / display cabinet, with satinwood strung inlaid borders to the stepped top above a pair of panelled glazed doors reveal a glass shelved interior above three long drawers with sliding fronts and loop brass handles, raised on tapering squared legs united by a platform stretcher, decorated throughout with further strung and inlaid borders, 119 cm high, the top measuring 41.5 x 58 cm. £100-150
- A Victorian cast iron hall stick / umbrella stand, the scrolling pierced back centred by a detailed figural bust mask before a scrolling loop and shaped base, with further foliate and floral detail, throughout, the base accommodating a drop-in dish with moulded foliate detail, with a white painted finish throughout, 66 cm high, 37 cm wide £150-250
- A small serpentine-fronted Queen Anne style side table, mahogany framed and principally veneered in burr walnut, the quarter veneered shaped top with a carved bevelled border above a pair of bow-fronted drawers fitted with loop handles and pierced mounts, raised on carved tapering cabriole legs, 76 cm high, the top measuring 62 x 37 cm. £50-80
- A George III cross-banded walnut chest on chest, with a tapered cornice above a central long frieze drawer flanked by a pair of short drawers above two long deep drawers, raised on a further chest of three graduating long drawers, veneered throughout in walnut with cross-banded drawer fronts fitted with polished brass loop handles and shaped plate mounts, raised on generous bracket supports, 187 cm high, 102 cm wide (maximum) 54 cm deep (maximum). £800-1,200
- A 19th century mahogany folding gate-leg tea table, the hinged squared top above a plain frieze, raised on four canted squared legs, 71 cm high, the top measuring 76 x 37 (closed) 75 x 75 cm (open).
- A good quality Victorian mahogany extending dining table, the stepped rounded rectangular top with three additional drop-in leaves raised on four heavy tapering fluted legs with ringed knopped mounts, 74 cm high, the top measuring 135 x 135 (minimum) 252 x 135 (maximum). £200-300
- A large panelled oak ottoman / coffer, in the Jacobean style, the upholstered hinged cover opening to reveal a vacant interior, with panelled sides, raised on bun feet and casters, 59 cm high, the top measuring 135 x 58 cm. £100-150

- A small brass banded hardwood bureau, the top fitted with a shaped gallery before a hinged front with a fitted divisional interior above four short and one long drawer with brass loop handles, with further brass mounts to corners, raised on cabriole legs, 111 cm high, 68 cm wide, 37 cm wide.
- An 18th century or earlier country oak panelled coffer, the hinged cover opening to reveal a vacant interior, above a twin panelled facade with shallow carevd frieze decorated with demi roundels, raised fluted squared legs, 65 cm high, the measuring 109 x 49 cm. £100-150
- A large Edwardian inlaid rosewood mirror-backed sideboard, with a scrolling broken pediment flanked with carved acanthus mounts raised on turned columns above a bevelled mirror and small astragal bevelled glazed cupboard door over a further bevelled top fitted with a central frieze drawer over twin cupboard doors flanked by vacant platforms with turned spindle galleries over a platform base, raised on turned legs, 205 cm high, 122 cm wide, 34 cm deep. £150-250
- A large free-standing early 20th century mahogany display cabinet, with a bevelled and dentil bordered cornice above two larged glazed hinged panelled doors opening to reveal a shelved interior, raised on srolling claw and ball carved legs with shallow carved acanthus mounts, 179 cm high, 133 cm wide, 38 cm deep. £100-200
- A five piece early 20th century fireside companion set, comprising trowel, poker, tongs, brush and stand, 70 cm high maximum.
- An 18th century style Spanish oak table, the simple planked top raised on four tapering turned legs united by scrolling wrought iron mounts, united by shaped bar stretchers, 60 cm high, the top measuring 71 x 55 cm. £100-200
- A large 19th century rosewood veneered sofa table, the rectangular top with hinged rounded sides above two real and two dummy drawers each fitted with turned wooden handles above tapering octagonal baluster stems over rectangular platforms over carved paw feet and casters, 73 cm high, the top measuring x 71 cm x 168 cm (maximum). £200-300

- A pair of 19th century or earlier carved mahogany panels, each decorated with finely detailed and well modelled lion's masks, each with flowing manes over rested front legs, each with inset green glass eyes, above trailing acanthus leaves before shallow carved panels and further stepped and beaded carved terminals, each 99 cm high, 11 cm wide (maximum). £100-150
- A small painted pine cupboard, the scrubbed planked top before a shaped painted rail above a pair of drawers and a cupboard fitted with twin panelled hinged doors, revealing a shelved interior, fitted throughout with large ceramic globular handles, 103 cm high, 90 cm wide, 51 cm deep (maximum).
- A set of six Victorian stripped carved oak dining chairs, the high backs carved with central baluster splats decorated with floral motifs, below pierced rails centred with carved acanthus foliage, with pointed and further carved rails, seat frame and turned legs united by stretchers accommodating studded upholstered seats, 109 cm high, 47 cm wide, 50 cm seat height. £80-120
- A Victorian carved mahogany framed upholstered tub armchair, the fluted back border surmounted with carved floral mounts, above rolled arms before scrolling cabriole legs, decorated with carved floral knees flanking a serpentine seat over brass mounts and ceramic casters, 95 cm high, 67 cm wide, 41 cm seat height. £100-150
- A 19th century rosewood document box / chest on stand, the box bound with studded polished brass mounts, the hinged cover flanked with brass loop handles opening to reveal a vacant interior above a pair of short drawers, all locking with applied studded brass escutcheons, above a stand with scrolling apron raised on four tapering cabriole legs, 67 cm high, the top measuring 38 x 53 cm. £200-300
- An later carved George III country oak chest of two short and two long drawers on stand, the bevelled top above drawers later carved with kite shaped devices and circular roundels in the Jacobean manner, fitted with brass loop handles, raised on an associated oak stand with shaped aprons above turned collared stem legs united by bar stretchers, 112 cm high, 94 cm wide, 46 cm deep. £80-120

- A decorative Victorian side cabinet, the cross-banded shaped rectangular top with a beaded ormolu border above an inlaid frieze, above a panelled door decorated with stylised inlaid motifs opening to reveal a shelved interior, flanked by embedded squared fluted pilasters and scrolling mounts above a raised platform base over tapering bulbous feet, veneered throughout in amboyna and ebony with incised and gilded geometric and further carved and inlaid decoration, loosely in the Aesthetic Movement manner,109 cm high, 108 cm wide, 38 cm deep (maximum). £300-500
- A large Victorian oak framed upholstered armchair, the upholstered back beneath a intricate shallow carved pediment splat centred with a vacant cartouche set within scrolling foliate and floral mounts, flanked by panelled pointed sides before rolled upholstered arms raised on turned spindle gallery supports before acanthus shallow carved panels and a fluted front bar raised on turned fluted legs and casters, covered in a claret red material 102 cm high, 67 cm wide, 41 cm seat height, 67 cm deep. £150-250
- 700 An Edwardian serpentine mahogany music cabinet, fitted with a shaped tray top over five long serpentine-fronted drawers, raised on slender cabriole legs.
- 701 A large decorative painted over-mantle / wall mirror, of rectangular form with an arched top, over-painted in white with moulded floral mounts and further moulded borders enclosing a single bevelled plate, 175 x 128 cm (maximum). £100-150
- 702 Three various wall mirrors to include a carved oak framed mirror in the old English style, with a shallow carved frieze decorated with a Tudor rose and scrolling fruiting vines, 90 x 59 cm, together with two gilt framed wall mirrors, the largest with pierced tied ribbon garland mounts, 74 x 54 (3). £70-100
- 703 Two small country oak snap-top occasional tables, the larger with a tablet shaped top raised on a turned column stem on pointed cabriole legs, 64 cm high, the top measuring 64 x 45 cm, together with a smaller circular topped example with a turned stem and high swept legs, 74 cm high, 45 cm diameter (2) £60-80
- A 20th century John Bull pub advertising mirror, 23 x 78 cm, a later Guinness advertising, 37 x 49 cm, together with two gilt framed wall mirrors (4).

- An oak court cupboard, late 17th/early 18th century, the moulded cornice above a crosshatched grooved frieze and two plain indented panelled doors, the canopy supported on red and black painted pilasters over a central door with iron work butterfly strap hinges and raised on extended stile feet. 140cm wide, 52cm deep, 152cm high £100-200
- A reproduction oak side table in the George III manner, with a pair of twin-handled frieze drawers raised on turned column supports with a platform base, 61 cm high, the top measuring 122 x 62 cm.
- A pair of French carved walnut framed bergere armchairs, with pierced finely carved scrolling rails above shaped backs with cained panels before scrolling carved upholstered arms above circular cained seats with associated drop-in upholstered cushions, above carved aprons raised on slender carved cabriole legs with carved floral and foliate mounts, 94 cm high, 60 cm wide, seat height 43 cm. £150-250
- 708 Three associated 18th century country oak spindle-back chairs, each with curved rails above turned spindles with elm seats raised on turned legs with shaped aprons, 88 cm high, 45 cm wide, 45 cm seat height (average)
- 709 A 19th century or earlier turned country oak wool winder, with five turned spindle arms, raised on a twin bracket base united by turned stretchers, 83 cm high, 73 cm wide (maximum). £80-120
- 710 A large Victorian plumb pudding veneered dining table, of circular form, the top with a carved fluted border above a cross-banded mahogany frieze over a heavily carved globular baluster stem raised on a tripod platform on heavily carved scrolling feet, 68 cm high, the top measuring 149 cm in diameter. £200-300
- A small George III mahogany two-tier wash stand of small proportions, the squared top with a raised fluted border above a shaped pierced apron, on turned tapering baluster supports above a second tier fitted with a single frieze drawer, in four straight legs united by an x shaped platform with central circular roundel, on pad feet, 77 cm high, the top measuring 34 x 33 cm. £80-120
- A large George III country oak chest of two short and four long drawers, the stepped bevelled top above drawers with bevelled borders fitted with swinging brass handles, raised on brackets supports, 121 cm high, 114 cm wide, 54 cm deep. £100-150

- 713 A floor standing pale pine meat safe / cupboard, the door fitted with long pointed iron hinge mounts enclosing a pierced panel opening to reveal a shelved interior, 140 cm high, 75 cm wide, 31 cm deep.
- 714 A 19th century mahogany veneered dressing table mirror with three drawers to the base, together with a smaller mahogany framed dressing mirror (2).
- 715 A carved pale oak dressing mirror, the arched plate set within a shallow carved frame decorated with scrolling borders, flanked by straight sides raised on fluted bracket supports with a grooved under-tier, 69 cm high, 53 cm wide.
- A Victorian oak three decanter tantalus with pierced silver-plated mounts accommodating three squared decanters with faceted globular stoppers and cut decoration beneath an arched canopy and mirrored back before a locking hinged compartment over a single sprung drawer accommodating a set of ebony and composite dominoes, two cribbage boards and turned wooden draughts, flanked with loop handles (unmarked) 33 cm high, 35 cm wide, 28 cm deep, together with a Victorian oak drinks tray, with a raised fluted border flanked by scrolling brass handles, 37 x 60 cm. £100-200
- 717 A rustic 20th century enamelled domestic kitchen lidded bread bin, of rounded rectangular form with a cover fitted with a central handle, the box flanked with loop handles to sides, with stencilled lettering 'Bread' to front, the exterior with a green enamelled finish, the interior cream in colour, 34 cm high (including handle) 29 cm wide.
- A George III mahogany chest of four graduating long drawers, with a shallow bevelled caddy top above a slender sliding plate above four graduating cock-beaded drawers fitted with pairs of turned wooden handles, raised on bracket supports, 73 cm high, the top measuring 83 x 49 cm. £50-70
- 719 Two small similar George III mahogany pot cupboards, each with raised gallery sides above the squared tops, above hinged panelled doors, one with cross-banded borders, the other in flamed veneers, each raised on turned tapering legs, 82 cm high, 36 x 34 cm (maximum). £100-200
- 720 A small pale pine kitchen dresser, with a pair of twin brass pull handled drawers a panelled cupboard base, fitted with a tiered plate rack. £250-350

- 721 A large decorative gilt framed over-mantle mirror, of square arched form, the stepped frame adorned with acanthus foliage and floral mounts, surmounted with a central scrolling pediment, 134 x 107 cm (maximum). £100-200
- A decorative French polished onyx jardinière, of cylindrical form with an enamelled border decorated with polychrome stylised symmetrical foliate and floral motifs, with a shaped ormolu border, raised on four brightly gilded ormolu scrolling over-applied legs terminating in paw supports with acanthus mounts, centred with a downward fruiting finial, 29 cm high, 26 cm diameter. £100-200
- 723 A graduating nest of three old English style oak joint stools / occasional tables, the largest measuring 47 cm high, the top measuring 53 x 34 cm, together with a larger similar stool of rectangular form, 46 cm high, the top measuring 76 x 30 cm. (4). £80-120
- A pair of 20th century pale oak 'pig' or refectory benches in the Arts and Crafts style with simple thick planked rectangular tops, each raised on four tapering chamfered legs, 46 cm high, 125 cm long, 20 cm wide. £150-200
- A George III mahogany free-standing bookcase, the stepped cornice highlighted with a concentric satinwood inlaid border, above a pair of full length astragal glazed doors opening to reveal a shelved interior, fitted with fluted shelves, raised on bracket supports, 179 cm high, 120 cm wide, 28 cm deep (maximum). £200-300
- A decorative Edwardian mahogany and satinwood inlaid occasional table, the circular top decorated with a central floral medallion in tinted satinwood inlay set within strung and chequered borders within a further rosewood star and sectional mahogany panelled borders, before a cross-banded rim and raised tray gallery border inlaid with satinwood, mahogany and ebony parquetry, raised on a turned mahogany stem above a octagonal stem and three swept legs in mahogany veneers bordered with satinwood and ebony borders, over small mahogany bracket feet, 73 cm high, 54.5 cm diameter. £200-300
- A Victorian upholstered spoon back chair, with a buttoned back set within carved mahogany frame, surmounted with carved acanthus mounts, raised on scrolling cabriole legs, 93 cm high, 54 cm wide, seat height 38 cm.

- A George III rustic country style oak side / hall table, the bevelled rectangular top above a single long frieze drawer fitted with turned handles above turned legs united by shaped splats shallow carved with rose roundels and rusticated H shaped stretchers, 75 cm high, the top measuring 83 x 43 cm. £80-120
- 729 A George III style country oak dresser, the three tier rack fitted with a shaped apron and slatted panelled back flanked within shaped sides over a base fitted with three frieze drawers and a cupboard base fitted with shallow carved hinged panelled doors, 188 cm high, 136 cm wide, 43 cm deep. £80-120
- A late Victorian mahogany framed upholstered armchair, the buttoned back flanked by swept scrolling mahogany arms above a serpentine seat raised on turned legs and castors, 98 cm high, 64 cm wide, 38 cm seat height. £100-200
- 731 A large 19th century pitch pine settle, with shaped sides and a pierced panelled back, 96 cm high, 205 cm long. £80-120
- A Victorian mahogany extending dining table, the squared top with rounded corners accommodating a single shallow additional leaf, raised on fluted tapering legs, on large ceramic casters, 76 cm high, the top measuring 159 x 133 cm.
- 733 Three Victorian lacquered graduated papier mache trays and a cane seated chair, decorated throughout with gilded motifs in the Chinoiserie manner and inlaid with mother-of-pearl, the largest tray measuring 64 x 82 cm, the chair 81 cm high, 42 cm wide, 42 cm seat height. (4). £100-150
- A Victorian carved mahogany framed upholstered spoon-back armchair, the shaped back with a carved top rail before covered arms and a serpentine seat above scrolling legs with heavily carved acanthus mounts, on ceramic casters, 96 cm high, 62 cm wide, 40 cm seat height.
- 735 A small country oak occasional table, the rounded rectangular top raised on a tapering collared cylindrical stem above a stepped circular roundel base raised on three short swept legs, 72 cm high, the top measuring 30 x 35 cm. £50-80
- 736 A Regency style convex wall mirror by Atsonia in the Regency style, with a beaded and further moulded border, 47 cm diameter total, labelled verso.

- 737 A carved mahogany jardinière stand, the circular tray top with a beaded moulded border above a tapering shallow acanthus carved stem raised on three further carved cabriole legs, 107 cm high, the top 32 cm in diameter, the base 48 cm in diameter (maximum).
- 738 An 18th century welsh oak Tridarn, with a panelled cupboard base above two carved panelled tiers supported on turned columns, 205cm high, 110cm wide, 38cm deep
- A Victorian mahogany pembroke table, with hinged rounded sides, one real and one dummy frieze drawers fitted with turned mahogany handles, raised on wrythen carved legs on brass framed ceramic casters, 75 cm high, the top measuring 104 x 104 cm (extended).
- A large painted rustic pine dresser plate / delft wall rack, the stepped cornice above a pierced frieze and three shelves before a panelled back, flanked by shaped sides, painted with a cream coloured finish, 130 cm high, 157 cm wide, 23 cm deep (maximum).
- A Victorian burr walnut veneered breakfast table, the shaped bevelled oval top with well matched paired veneers above a carved platform base, four scrolling legs with shallow carved decoration, the top labelled to underside 'Brookfields Succesor's Ltd Depositary, Stafford, 75 cm high, the top measuring 135 x 109 cm. £100-200
- A George III mahogany two-tier washstand, with a tall shaped back before a lidded top above a shaped front accommodating a twin-handled dummy frieze drawer, raised on wrythen turned supports, above a single twin-handled cockbeaded drawer, raised on wrythen carved tapering legs an castors, 102 cm high, 74 cm wide, 47 cm deep. £150-250
- A large Victorian glazed mahogany display cabinet, with a stepped cornice above a shallow carved bordered frieze with two straight panelled hinged doors flanking a central bowed glazed panel, before a shelved interior above a cupboard base with hinged panelled doors, decorated throughout with shallow carved borders, raised on tapering squared legs, 186 cm high, 137 cm wide, 40 cm deep (maximum).

- A mahogany double bed originally retailed by Seventh Heaven, comprising head board, foot board, irons and base, the boards in quarter mahogany veneers with fluted friezes and fluted squared sides, the head board with pointed finials (lacking top rail) the head board measuring 137 cm high, 144 cm wide, the foot board measuring 83 x 143 cm, the two-sectional original base measuring 198 x 153 cm. £200-300
- 745 A contemporary gilt framed wall mirror of squared form, the stepped frame accommodating a single bevelled plate, 92 x 92 cm £80-120
- A Victorian rosewod canterbury, with oval curt splat sides with pierced handles flanking four bowed rails raised on twisted and tapering turned spindles above a single frieze drawer fitted with turned handles, above globular feet and brass castors, 47 cm high, 58 cm wide, 40 cm deep. £100-150
- 747 A George III and later mahogany bureau, reconstructed, of narrow proportions, the fall front enclosing pigeon holes and divisions above three short graduated drawers with oval brass lion mask stamped swing handles and raised on shaped bracket feet, 54 cm wide, 55 cm deep, 110 cm high.
- 748 A small late 18th century japanned barrelfronted free-standing corner cupboard, with hinged panelled doors decorated in the Chinoiserie manner with figures and cattle before courtyards etc, opening to reveal a shelved interior, 92 cm high, 56 cm high.
- A reproduction cross-banded mahogany dining table, the circular bordered top raised on four turned columns above four swept legs terminating in cast brass hairy paw caps and casters, 73 cm high, 153 cm top diameter.
- 750 A pair of oak spindle-back rush-seated kitchen chairs, with drop-in rush seats, turned spindle backs with turned legs and stretchers, 110 cm high, 53 cm wide, 48 cm seat height.
- A large pale pine farmhouse kitchen table, the scrubbed planked top raised on four generous turned legs, 80 cm high, the top measuring 183 x 114 cm, together with six associated pine dining chairs with swept backs and carved rails on turned legs, 88 cm high, 42 cm wide, seat height 44 cm. £300-500

- 752 A 20th century enamelled brass exterior medical surgery door / wall plate, with lettering C.A Keane, M.R.C.S (*Membership of the Royal Colleges of Surgeons of Great Britain and Ireland*) and L.R.C.P (*Licentiate of the Royal College of Physicians*) Surgery 10-11 A.M 6-8 P.M, measuring 30 x 15 cm). £30-50
- An 18th century and later country oak box settle, with a shallow carved panelled back decorated with arched and floral motifs before scrolling arms on globular supports before a hinged box seat with a vacant interior, the base with further carved panelled facade, 93 cm high, 81 cm wide, 47 cm deep.
- A Victorian rosewood veneered side table, the rounded rectangular top above a shaped apron frieze decorated with applied cabochon studs, cornered with downward facing pointed finials, raised on bladed turned supports terminating in curved platform supports and brass casters, united by a further turned bladed stretcher, 64 cm high, the top measuring 91 x 45 cm. £80-120
- 755 A mahogany sliding card / tea table, the hinged rounded rectangular top with fluted borders opening over four tapering turned legs, 71 cm high, the top measuring 90 x 46 cm, (closed) 90 x 90 cm (open). £100-150
- An 18th century style upholstered carved and turned walnut stool, the upholstered top raised on four turned and carved squared legs united by shaped stretchers (A/F) 50 cm high, the top measuring 48 x 46 cm. £50-80
- 757 A small collection of antique and later furniture to include a small Edwardian style inlaid bowfronted bookcase, a Victorian style occasional table united by turned legs and stretchers, a small (part) mahogany commode, a small oak occasional table (4). £80-120
- 758 A large gilt framed wall mirror, with a deeply moulded foliate and floral borders, 100 x 71 cm, together with a large watercolour study of a lake, a further watercolour and various prints, together with a Victorian mahogany dressing mirror ans an old English style shallow carved dressing mirror (10).

- A Queen Anne style upholstered foot stool, the upholstered top covered in a cream floral material, raised on tapering cabriole legs with shallow carved acanthus mounts, united by turned stretchers, 37 cm high, the top measuring 48 x 38 cm, together with an old English style country oak joint stool, the bevelled rectangular top raised on turned and fluted supports united by fluted bar stretchers, 47 cm high, the top measuring 41.5 cm x 25.5 cm. (2). £100-200
- A tall Victorian carved mahogany jardinière stand, the circular tray top above a tapering deeply carved fluted column on an acanthus carved stem, raised on three swept blades cabriole legs, 161 cm high, the top measuring 21 cm in diameter, the base 55 cm in diameter (maximum).
- A pair of decorative French spelter three light figural table lamps, 'Muse des Bois' and 'Chant des Pres', each raised on simulated red marble bases, with painted and simulated patinated finishes, the tallest 89 cm high, the widest 71 cm wide (AF). £80-120
- A Victorian carved mahogany upholstered piano stool, the spinning upholstered top covered in blue velvet above a well carved scrolling floral cut stem above a circular base, raised on four tightly formed scrolling legs, 51 cm high, 35 cm in diameter. £80-120
- 763 Two Victorian mahogany veneered dressing mirrors, each with shaped bracket bases and hinged shaped splat sides. (2). £60-80
- A full 20th century Chinese hardwood freestanding cutlery canteen, with a squared top with an incised border above one dummy and two real drawers and a twin panelled cupboard base, decorated with moulded symmetrical motifs and brass handles, opening to reveal over 140 pieces of horn-handled bronzed Thai dinner cutlery, the cabinet 85 cm high, the top measuring 53 x 48. £100-200
- A good quality reproduction cross-banded mahogany chest of four long drawers In the George III style, with a stepped bevelled top above drawers veneered in flamed mahogany and cross-banded in burr walnut, each with a central escutcheon flanked by brass loop handles, raised on bracket supports, 89 cm high, the top measuring 91 x 46 cm.

- 766 A large and impressive George III country house cross-banded oak livery cupboard, with a dentil cornice above a broad cross-banded mahogany frieze above two pairs of tall triple panelled hinged doors opening to reveal a shelved painted interior, each pair of doors above five small base drawers each, all with brass pendant handles, above six drawers over two banks, raised on bracket supports, the drawers fitted throughout with polished brass handles, the drawers and door fronts highlighted with mahogany cross-banded alternating strung inlaid borders in ebony and boxwood, 238 cm high, 190 cm wide, 53 cm deep, two sectional. £600-800
- A Victorian inlaid mahogany work / sewing box, the bevelled octagonal lid veneered in flamed mahogany centred with an inlaid rosewood roundel, opening to reveal a divisional shelved interior accommodating cotton, sewing accessories etc raised on a tapering octagonal stem inlaid with floral motifs, raised on four scrolling swept legs, 75 cm high, the top measuring 45 cm in diameter. £100-200
- A small old English style six plank chest / coffer, the hinged cover opening to reveal a vacant interior before a facade decorated with shallow carved rose roundels raised on split cut planked supports, 45 cm high, the top measuring 61 x 31 cm.
- A large 19th century oak livery / house keeper's cupboard, the simple hooded cornice above a central short twin panelled hinged door flanked by a larger pair of twin panelled doors, opening to reveal shelved interiors, above a chest of eight graduating long drawers, over two flights centred with a cupboard with a single panelled door, the cupboard doors fitted with brass handles throughout, the drawers fitted throughout with ebonised turned wooden handles, 212 cm high, 181 cm wide, 46 cm deep (two sectional). £400-600
- 770 A small Edwardian pale pine kitchen dresser, the cupboard base fitted with twin-panelled hinged doors above matched drawers with brass pull handles, with a planked top accommodating a canted three-sectional glazed cupboard, the panelled doors with cut splats fitted with textured glass, below a cut frieze and hollow base, 186 cm high, 122 cm wide, 54 cm deep £150-250
- 771 A George III mahogany two-sectional crossbanded chest of two short and three long drawers, fitted throughout with loop brass handles, on bracket supports, 93 cm high, 54 x 99 cm.

- A panelled country oak hall cupboard, with twin squared panelled doors fitted with studded H shaped hinges opening to reveal a shelved interior, raised on a bracket plinth base, (associated) 138 cm high,103 cm wide, 48 cm deep. £80-120
- 773 A Victorian mahogany chest of four long drawers, with cockbeaded borders and turned wooden handles, 100 cm high, 121 cm wide, 54 cm deep. £50-70
- 774 A George III mahogany snap-top tripod table, the circular top from from a single piece of mahogany, on a locking platform above a turned and fluted column, raised on three swept pointed legs, 70 cm high, 82 cm top diameter. £150-250
- A 19th century French gilt framed three piece upholstered parlour suite, comprising a settee and two chairs, all with beaded and fluted borders to backs before seats and backs covered in a cream and material with floral and other motifs, the settee with upholstered arms on wrythen supports, all raised on fluted tapering legs, the settee measuring 100 cm high, 120 cm wide, 53 cm deep, seat height 50 cm, the chairs measuring 92 cm high, 48 cm wide, height height 48 cm. (3). £200-300
- 776 A Victorian mahogany side table, the rounded rectangular top with a fluted border above two frieze drawers in flamed veneers with turned wooden handles, raised on turned tapering legs, 74 cm high, the top measuring 87 x 60 cm.
- 777 An Art Deco style suite of dining room furniture. comprising a sideboard, dining table and four chairs, principally veneered throughout in bird's eve maple, the sideboard with a central hinged compartment opening to reveal a cocktail cabinet with a fitted mirrored interior, flanked by four drawers over two tiers above a cupboard base with shelved interior, labelled to interior 'A Grant Production, S Grant (Furniture) Limited London, 100 cm high, 136 cm wide, 49 cm deep, together with an extending pedestal table, the rounded rectangular top above shaped supports, 77 cm high, the top measuring 98 x 76 cm (closed) and four dining chairs with upholstered backs and seats, 83 cm high, 43 cm wide, seat height 43 cm (6). £100-200
- 778 A small 18th century country oak side table, the planked top above squared and tapering turned legs, 75 cm high, the top measuring 79 x 48 cm.

- 779 A George III country oak cross-banded bureau with a caddy top above a tambour front enclosing a fitted interior above two short and three graduating long drawers, fitted throughout with brass loop handles over pierced mounts with mahogany cross-banded borders, raised on bracket feet, 106 cm high, 106 cm wide, 56 cm deep. £100-200
- A late George III mahogany bureau the mitred fall front enclosing a central chequer strung door flanked by pigeon holes and short drawers above two short and three long graduated cock beaded drawers with oval brass stamped swing handles and on shaped bracket feet, 97 cm wide, 52 cm deep, 108 cm high
- A 19th century mahogany tilt top reading table, with a swivelling squared top with rounded corners decorated with pointed strung ebony borders and further inlay with a fluted ledge, on a swung tilted hinged plinth base accommodating a single drawer with a fitted divisional interior and brass handle above a turned stem over a three scrolling legs on small ball feet, 70 cm high, the top 50 x 46 cm. £100-150
- A French chestnut bureau, late 18th/early 19th century, the fall front enclosing a central door flanked by six deep pigeon holes and six short drawers above three long drawers over a moulded shaped apron and rounded sides and on squat cabriole legs, 111cm wide, 48cm deep, 113cm high £100-200
- An Edwardian marble wash stand top with inset porcelain tile back, the walnut framed back accommodating ten Art Nouveau porcelain tiles, decorated with glazed stylised foliate motifs over a dark green ground, 40 cm high, the marble measuring 45 x 82 cm.
- A George III oak corner cupboard, the panelled door bordered in mahogany veneers, opening to reveal a shelved interior, above a single short drawer, 122 cm high, 77 cm wide, raised on a floor-standing stand with three tapering turned legs, on a platform base with ball feet, 205 cm high combined.

- 785 A decorative Arts and Crafts mahogany display cabinet in the manner of Shapland and Petter, with a lidded pediment frieze above a bordered shaped apron enclosing a mirrored back flanked by turned spindle gallery sides in the Chinese taste, above a canted front with hinged panelled doors enclosing a felt-lined shelved interior fitted with squared cushion panelled glass, raised on sabre swept bracket supports, decorated throughout with strung inlaid satinwood borders and pen worked inlaid symmetrical inliad motifs of flowering pond lilies, labelled verso 'Golding & Son, Cabinet Makers, 27, Knowsley Street, Bolton', 182 cm high, 128 cm wide, 50 cm deep. £400-600
- A large Victorian mahogany pedestal / jardinière stand, the bevelled squared top above a dentil cut frieze over a tapering squared stem decorated with shallow carved borders over a squared stepped base, 112 cm high, the top measuring 33 x 33 cm. £100-200
- A small Queen Anne style mahogany card table, the hinged top in quarter veneers opening to reveal a felt lined surface, above a shaped apron raised on four tapering slender cabriole legs, 79 cm high, the top measuring 78 x 76 cm. £60-80
- A good quality reproduction oak refectory table, the heavy planked top raised on pegged platform supports, 74 cm high, the top measuring 183 x 90 cm. £100-150
- A small and low late Victorian rosewood occasional table, the rectangular top with a groove carved border above on real and three dummy frieze drawers, with groove carved stepped borders and pierced brass lock escutcheons, raised on twisted legs united by further twisted and turned stretchers, meeting with applied metal work mounts and stepped circular feet,cm high, the top measuring 37.5 x 59 cm. £100-150
- A Victorian mahogany wash stand, the pediment framed back enclosing five monochrome transfer-printed ceramic tiles above a a polished black marble top over a single long frieze drawer with fluted borders and twin loop brass handles on pierced mounts raised on turned legs and casters centred with a single panelled cupboard on a platform base, 112 cm high, 86 cm wide, 49 cm deep (maximum). £60-80

- An Edwardian satinwood, rosewood crossbanded and boxwood and ebony strung triple cheval mirror, with moulded cornice above a bevelled swing mirror plate flanked by two smaller conforming plates over an inlaid frieze and four tapering down swept legs and castors, cornice 80cm wide, mirrors 145cm wide (fully extended) 56cm deep, 180cm high £600-800
- A set of four early 20th century oak barley twist dining chairs, with upholstered drop-in seats, 97 cm high, 44 cm wide, seat height 45 cm.
- 793 A 19th century country pine hall cupboard or dresser base of shallow proportions, the waxed bevelled top above a pair of locking twin panelled stained cupboard doors with polished brass handles opening to reveal a blue painted shelved interior, 82 cm high,160 cm long, 27 cm deep
- 794 A three-sectional pine kitchen wall rack with architectural pediment centred by an urn finial above three open shelves spaced by pilasters, 208cm wide, 22cm deep, 148cm high (2)
- A large 20th century Chinese carved hardwood sideboard, the shaped top with an incised border above four frieze drawers and a cupboard base fitted with two pairs of panelled doors, decorated with moulded borders and shallow moulded symmetrical panels, fitted with brass handles and mounts, 85 cm high, 212 cm long, 48 cm deep. £100-200
- An 18th century or earlier panelled oak coffer, the bevelled hinged planked top opening to reveal a vacant interior before a simple squared panelled front raised on simple planked legs, 71 cm high, 115 cm long, 46 cm deep. £100-150
- 797 A small Edwardian stained oak free-standing bookcase, the shaped top above three tiers of backed shelves raised on platform supports, 85 cm high, 45 cm wide, 25 cm deep.
- 798 A large decorative wall mirror of arched rectangular form, the black lacquered frame decorated with trailing gilded borders below an applied pediment in the form of griffins flanking a central cartouche, the plate measuring 102 x 72cm £150-200
- 799 A small 19th century country oak dresser, the bevelled top cross-banded in mahogany above two cross-banded drawers above a cupboard base with two panelled hinged doors and a shelved interior, fitted with polished brass handles and pierced mounts, raised on bracket supports.

- An Edwardian mahogany tray-top occasional / coffee table, the oval tray top with a waved raised gallery border raised four large squared fluted legs with canted internal corners, united by plane stretchers, 50 cm high, the top measuring 79 x 51 cm. £50-80
- A Victorian mahogany single bed, comprising head board, foot board and irons (no mahogany side bars) the head board veneered in flamed mahogany, centred with an oval roundel flanked by panelled sides and carved pointed finials, 142 cm high, 141 cm wide, the footboard with a pierced splat frame flanked by generously carved twisted bar sides, 116 cm high, 138 cm wide. £80-120
- A Victorian upholstered parlour sofa, the stained carved wooden frame with a scrolling pierced pediment frieze with acanthus carved detail above a central splat accommodating a serpentine fronted seat below swept arms, raised on swept legs and castors, 104cm high, 118cm wide max, 54cm deep
- A George III style green faux leather upholstered wing arm chair of generous proportions, with a buttoned back flanked by scrolling sides, with rolled arms and studded borders throughout, with a drop-in cushion seat, raised on cabriole legs, 107 cm high, 90 cm wide, seat height 47 cm (maximum). £150-250
- A Victorian games table, veneered principally in burr walnut, the board veneered in satinwood and rosewood with a parquetry border, raised on five fluted turned legs on an x shaped base and casters, 71 cm high, the top measuring 90 x 55 cm. £100-150
- A large 17th century panelled oak coffer, the hinged planked top opening to reveal a vacant interior, the facade with four inset shallow carved panels decorated with symmetrical scrolling motifs set within a further scrolling shallow carved frame of borders with a central chased polished brass lock escutcheon, flanked by scale carved sides terminating in simple supports with applied cornered scrolling mounts, 72 cm high, 146 cm wide, 55 cm deep. £300-400
- A George III mahogany serpentine card table, the shaped hinged top in flamed veneers opening to reveal a green felt-lined table with four inset oval hollows, fitted with one real and one dummy shallow cockbeaded frieze drawers fitted with brass loop handles, raised on fluted squared legs, 72 cm (closed) 70 cm high (open) the top measuring 83 x 42 cm (closed) 83 x 82 cm (open). £100-200

- A Victorian mahogany folding occasional table with folding shaped top over turned ringed legs united by a pointed shallow carved finial over swept legs, 64 cm high, 46 cm top diameter, together with an Edwardian occasional table with shaped top and strung inlaid borders, 71 cm high, the top measuring 56 cm in diameter (2). £80-120
- A French marble topped mahogany framed bergere panelled side table, the serpentine rectangular top with an inset stone panel above a second bergere tier with a foliate carved frame, with further cained sides, raised on tapering carved slender cabriole legs, 70 cm high, the top measuring 67 x 47 cm. £150-200
- A small Victorian mahogany drinks / occasional table, the rectangular tray top with canted corners and raised gallery sides raised on chamfered legs with applied scrolling corner brackets, united by pierced x shaped stretchers centred with a small stepped circular roundel, 67 cm high, the top measuring 48 x 40 cm. £100-150
- A later carved George III country oak chest of two short and three long drawers, each fitted with brass loop handles and later carved with kite shaped devices and roundels, raised on bracket supports, 94 cm high, 99 cm wide, 44 cm deep.
- An oak cricket table, first half 19 th century, reconstructed, the oval five plank top on a triangular frame with square tapering legs joined by a platform stretcher, 64cm diameter, 67cm high £150-250
- A large weathered galvanised 20th century wine rack, the three sectional frame with grooved and straight splats to accommodate 192 bottles in total, 172 cm high, 58 cm wide, 51 cm deep (maximum). £100-200
- Attributed to WAS Benson, a brass framed desk oil lamp stand, on three swept supports, accommodating a brass fount with a Messengers Patent Barker & Co Ltd Kensington burner, with a clear 'FireProof' chimney and a foliate etched ribbed cranberry tinted shade, 62 cm high (combined) £100-150
- A Victorian walnut occasional / centre table, the shaped rectangular top in well matched quarter veneers with a bevelled top raised on shallow carved turned column supports above four scrolling legs on casters united by a carved turned stretcher, 72 cm high, the top measuring 105 x 48 cm.

- An early 20th century Arabic embossed brass topped occasional table raised on a folding mahogany frame, the top decorated with calligraphic script and geometric motifs, 60 cm diameter, 63 cm high.
- An over-painted Edwardian bound pine locking silver chest, flanked with loop handles, fitted with applied mounts and a studded lock plate, the hinged lid opening to reveal a further painted cover interior bearing label 'Higgins & Son, Saddlery, trunks & suitcases, Stafford & Stone, with a white painted finish to exterior, 44 cm high, the top measuring 39 x 45 cm. £40-60
- A Victorian carved rosewood framed upholstered armchair, the upholstered shaped back surmounted with carved and pierced Fleurde-lis pediment before scrolling sabre carved arms before scrolling carved supports decorated with shallow carved acanthus mounts, the seat with a carved rail raised on turned fluted legs on brass caps and ceramic casters, covered in a material decorared in polychrome foliate floral medallions, 101 cm high, 65 cm wide, 39 cm seat height. £100-200
- A large rustic painted pine kitchen dresser, the static fitted top with a stepped cornice above a two-tiered shelved rack with four drawers to the bottom tier fitted with large central turned wooden handles flanked with shaped sides over a scrubbed planked top to the cupboard base fitted with three frieze drawers and a pair of panelled hinged doors opening to reveal a shelved interior, again fitted throughout with turned wooden handles, painted in a distressed cream finish throughout, 222 cm high, 135 cm wide, 51 cm deep (maximum). £200-300
- A set of six reproduction oak ladder back dining chairs, comprising four chairs and two carvers, all with shaped slatted ladder backs, with upholstered drop-in seats and turned legs, 102 cm high, 58 cm wide, 52 cm seat height maximum. £100-150
- A 20th century Chinese hardwood dining table, the panelled top with incised borders above a dropped frieze decorated with moulded angular key motifs and moulded borders, with a sliding drop-in additional leaf, raised on tapering legs with moulded borders, 76 cm high, the top measuring 150 x 65 cm (minumum). £150-250
- A reproduction oak sideboard with a planked top above three frieze drawers and three panelled hinged cupboard doors revealing a shelved interior, 85 cm high, the top measuring 45 x 165 cm.

- A Victorian mahogany framed upholstered tub armchair, with a buttoned back before scrolling carved arms and legs flanking a serpentine fronted-seat centred with a carved bar, raised on casters, 94 cm high, 67 cm wide, 40 cm seat height. £80-120
- A 20th century Chinese carved hardwood twotier buffet / trolley, the tray top flanked with applied shaped handles above a dropped frieze decorated with shallow moulded key motifs, above a further shaped under-tier, raised on squared legs and casters, 72 cm high, the top measuring 78 x 37 cm. £100-200
- A set of four good quality 19th century mahogany dining chairs, with pierced splats and shallow carved scrolling backs before drop-in cushion seats and shallow carved cabriole legs terminating in claw and ball feet, 97 cm high, 53 cm wide, 44 cm seat height.